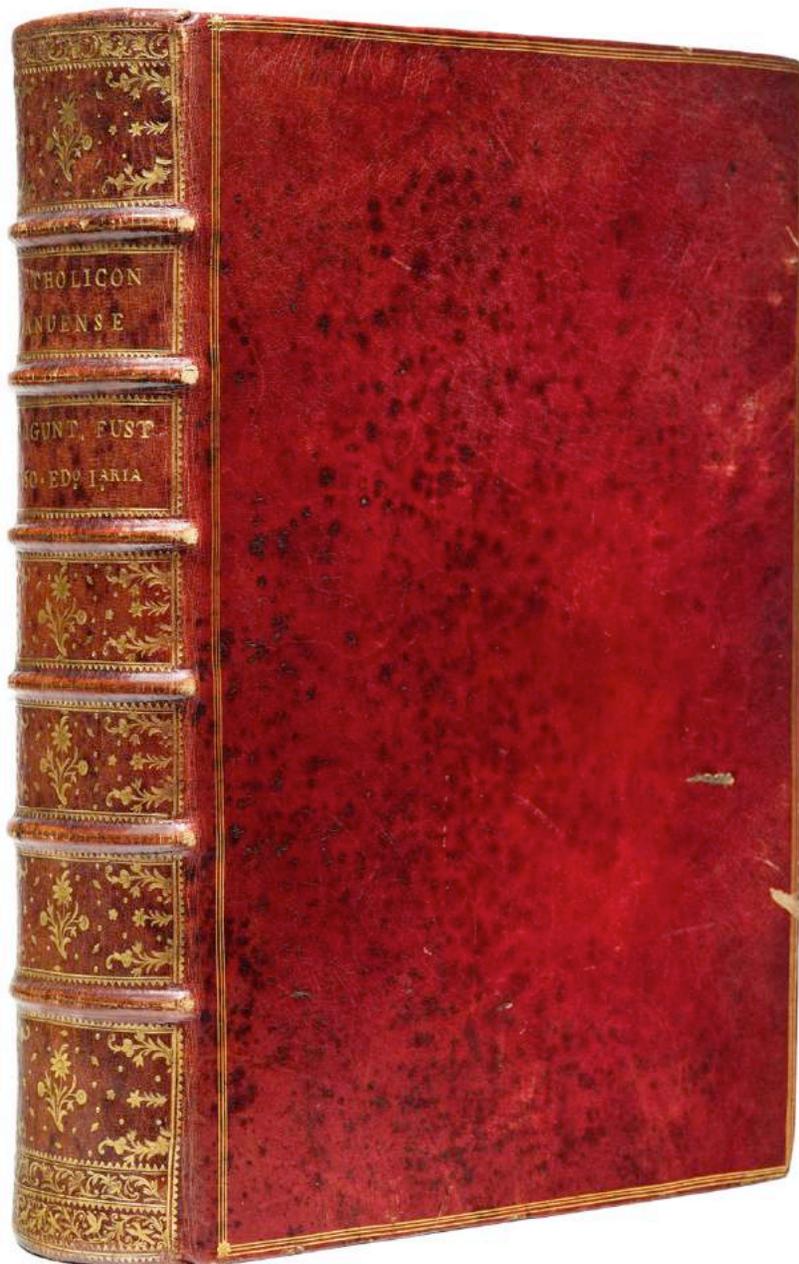


Liber Antiquus, Early Books & Manuscripts

New York Book Fair 2019



9. Balbus, Catholicon, Mainz, ca. 1469

Booth E 5

Paul Dowling: Tel. 202-907-7429

*Full descriptions and images of all books in this list can be found on
LIBERANTIQUUS.COM*



*Johannes
Bowen
Ano Dni
1801.*

No
mi
ne
pa
tris et fili et
spiritus san
cti Amen

*Matthi
ultimo.*
Iuxta moꝝ modernoz necno pa
tru antiquoz. Ad emendatione
pini pnapij & sacre scripture ac li
bri legendi pelegatur et pfigant
p themate nostri exordij hec verba
stupenda ipius pini pnapij suple
dmi nostri ihu xpi. Que sunt hec.
In noie pnis & filij & spūs sancti.
Hic em scribit btas aug⁹. in
ista epistola fructuosa ad Julias
nū comite. In omnibz inquit acti
bz & cogitacionibz tuis soli deo pla
cere studeas et opus tuū diuidia
si fm deū est qd nichas & semper
in pnapio deū cogita & nome eius
inuocaz mor qd petis papie & qd
queris inuenis rapieqz qd appes
tis & possides qd scapis. Hec
ille. Quāobrem nūc & semp sit
petitio nostri pnapij sit forma fi
nis sit modus medij. In noie pa
tris & filij & spūs sancti. Om sic

pulchre psuadet petrus de aluerna
in plogo sumentarij sup libz me
thozaz. Modicus erroꝝ in pna
pjis causat maximū erroꝝ in pna
apiatis. Idcirco ne iā venenū ap
pitem? aliau? heretia ne vel pca
lū degustemus aliau? scismatia.
sed ne erroꝝe ptiapemus cū ali
quo infideli sit nobis nūc & semp
catholica informatio nostri studij
sit firmissima expectatio nostri ec
lij sit continua consolatio nostri colle
gij. In noie patris & filij & spūs
sancti. Hoc em noie celestia consi
stunt ordine ppetuo hoc terrestria
transseūt impetu continuo hoc no mi
ne debiles & discedentes sfirmant
tur in motis sfinio hoc doales &
sapientes animantur in opis pnapio
Hoc noie oꝝtra psequētes & senē
tes munitur timidi hoc p parens
tes morientes sic benediātur fis
lij. In noie patris et filij et spūs
sancti. Q nomē sine noie arca
qd fantastia famulant philosophi
a ppter qd sine statu inbilantes
admirantur angeli sub quo cūlibz
nature militat pcomū vniūsale in
quo omis creature defiat studū
naturale. Hoc em noie infideles
in baptismo reformantur et sferes
vantur. Hoc enā fideles in pias
lo ssignantur & liberantur. Hoc no
mine penitētes absolunt a crimi
nibz. Hoc enā demones adiurati
deiciuntur ab hominibz. Hoc noie
oleo scō inunguntur puali. pbitere
& decrepiti. Hoc mto misterio di

13. Lathbury, Liber moralium super threnis Ieremiae.
Oxford: Theodoric Rood, 31 July 1482

**Charting the Heavens - The Alfonsine Tables
With Manuscript Annotations**

1. Alfonso X, King of Castile and Leon (1221-1284); Ibn Sa' id (Sid), Isaac (fl. mid-13th c.); Judah ben Moses (fl. mid-13th c.); Santritter, Johannes Lucilius (1460-1498)

Tabule astronomice

Venice: Peter Liechtenstein, 1521

\$7,200

THIRD EDITION, SECOND ISSUE (1st ed. 1483). Contemporary vellum. On the final leaf is a Latin poem in a contemporary hand mentioning Pythagoras, Empedocles, Anaxagoras, Plato, and other Greek philosophers.

"Astronomical tables, computing the positions of the sun, moon and planets in relation to the fixed stars, based on the tables calculated by order of Alfonso X, "el Sabio", King of Castile and Leon (1221-1284), which became known as the Alfonsine Tables.

Edit16 1132; Tomash & Williams A60; USTC 808746

Aldrovandi's Natural History of Monsters

2. MONSTERS. Aldrovandi, Ulisse (1522-1605); Ambrosini, Bartolomeo (1588-1657)

Monstrorum historia

Bologna: Typis Nicolai Tebaldini, 1642

\$25,000

Large Folio: FIRST EDITION. Contemporary pigskin over wooden boards with clasps. Illustrated with 477 woodcuts of "monsters" and deformities. Aldrovandi's was the first study of deformities and monsters. The subjects are drawn from across the spectrum of living creatures: animal (humans, other mammals, fishes, insects) and botanical. Also included are celestial *monstra*, including such prodigies as comets. Some specimens from Aldrovandi's own natural history museum and botanical garden in Bologna.

Nissen *ZBI* 74.R

**"A collection of the flowers of antiquities and histories"
For the Elizabethan Reader**

3. Allott, Robert (active 1600); Bodenham, John (active 1600)

Wits Theatre of The Little World

London: Iames Roberts for Nicholas Ling, 1599

\$18,000

Octavo: SOLE EDITION 19th c. morocco. "Wits Theater" was produced as part of a publishing project that began with "Politeuphuia: Wits Commonwealth" in 1597, and also included the poetic miscellany "Englands Parnassus" of 1600, of which this book may be regarded as the prose equivalent. A collection of *exempla* mined from ancient and Renaissance authorities.

STC 382; ESTC S100300; Grolier, Langland to Wither 15; Pforzheimer 1094; Hoe catalog I: 59.

The Destruction of the Huron Missions at the Hands of the Iroquois

4. AMERICAS. CANADA. JESUITS. Bressani, Francesco Giuseppe (1612-1672)

Breve Relatione d'Alcune Missioni de' PP. della Compagnia di Giesù nella Nuova Francia.

Macerata: Heirs of Agostino Grisei, 1653

\$15,000

Quarto: 17th c. parchment. FIRST EDITION of one of the most important eyewitness accounts of 17th-century Canada devoted primarily to the Huron Indians, but also with accounts of other groups, including the Jesuit author's captivity and mutilation under the Iroquois. He also devotes 25 pages to a 1643 letter written by his Jesuit colleague Isaac Jogues, who was killed by the Mohawks.

Alden & Landis 653/15; De Backer & Sommervogel II, col. 133; Walter, Jesuit relations, 43; Church 524

Printed on the English Secret Press at Birchley Hall, Lancashire

5. ENGLISH SECRET PRESS. Anderton, James [pseud. John Brereley] (1557-1613)

The lyturgie of the Masse: wherein are treated three principal pointes of faith.

Colen: [i.e. Birchley Hall Press, Lancashire: Roger Anderton?], 1620

\$4,600

Quarto: SOLE EDITION. Modern boards. Printed on a secret Catholic presses located at the Anderton family's own Birchley Hall in Lancashire. The press produced books, including three by James Anderton himself, from 1613 to 1621, when the press was seized by the English authorities.

Allison & Rogers, Catholic Books, #137; Allison & Rogers, Counter-Reformation, #22. Press 18

Love and Women's Sexuality

6. Tullia d'Aragona (c. 1510–1556)

Dialogo della signora Tullia d'Aragona della infinità di amore.

Venice: Gabriel Giolito de Ferrari, 1547

\$7,500

Octavo: FIRST EDITION. Modern calf.

The rare first edition of "Dialogue on the Infinity of Love" (1547), Tullia d'Aragona's assertion of women's sexual and emotional autonomy within exchanges of romantic love. An accomplished poet and philosophical writer, Tullia d'Aragona was one of the most educated courtesans of her age. This first edition of her "Dialogo" is the only edition printed in her lifetime.

Cf. My Gracious Silence, p. 103-104, for the second edition; Adams A-1501

Three Works Bound Together in Contemporary vellum With Manuscript waste from a 15th c. Breviary

7. Ascham, Roger (1514/15-1568)

The Scholemaster. [with:] Toxophilus [with:] A Report and Discourse of the affaires and state of Germany.

London, John Daye, [1571]; Thomas Marshe, 1571; John Daye, ca. 1570

\$45,000

Quarto: SECOND EDITIONS of the "Schoolmaster" (1st ed. 1570) and "Toxophilus" (1st ed. 1545); FIRST EDITION of the "Report". Truly excellent copies, all three texts clean and very fresh, and *with manuscript waste from a 15th c. English breviary in Latin with several lines in Middle English*.

ISTC S100261, S100277, S100282; STC 834, 838, 830

The City of God

8. Augustine, Saint, of Hippo (354-430 AD)

Of the Citie of God

London: G. Eld and M. Flesher, 1620

\$8,500

Folio: SECOND EDITION (1st 1610) of John Healy's translation of Augustine's "City of God". Contemp. calf. Revised by William Crashaw (1572-1626). Contemporary calf, rebacked.

STC 917; Estelrich 119. Pforzheimer 19

Gutenberg's Other Great Innovation - The Hibbert-Botfield copy of the Catholicon

9. BALBUS, Johannes (O.P., d.1298)

Catholicon.

Mainz: [Peter Schoeffer, ca. [1469], 1460

\$600,000

SECOND IMPRESSION (of three) of the original edition, using the two-line printing slugs created by Gutenberg for the first printing. Royal 2° 18th-century French gold-tooled red morocco.

The *Catholicon* was first published at Mainz in 1460, most probably by the inventor of typography himself, Johann Gutenberg. This is the second of three impressions (see below.) As Paul Needham has demonstrated, the *Catholicon* was not printed with movable type. After inventing printing from movable type, Gutenberg went on to meet "the challenge of permanently fixing typographical compositions," an early form of stereotyping or linotype setting. As composition in type of the *Catholicon* progressed, a secondary casting was made in units of paired lines or "slugs" in order to allow future reprinting without the expense of resetting the text. This typographical explanation has apparently withstood all bibliographical tests. Copies of all three impressions survive with dated inscriptions, confirming their proposed dates of printing (the earliest in the 1460 first impression, none too early for the 1469 second and 1473 third impressions).

For a full discussion and additional images, see the full description on our website, or visit our booth.

BMC I, 39 (IC. 303); Goff B-20; De Ricci, *Mayence* 90.71 (one of two "exemplaires disparus")

One of the First Attempts to Write a "Protestant" History of the English Church

10. Bale, John (1495-1563)

The first two partes of the Actes, or vnchast examples of the Englysh votaryes

London: [S. Mierdman] for Iohan Bale, 1550 and 1551

\$15,000

Octavo: THIRD PRINTING (1st Antwerp in 1546.) 18th c. quarter calf. Bale's influential history of the English Church's ages-long struggle against the Romish Church of the Antichrist, written during the author's first exile in Germany. With a sensational exposé of clerical sexual misconduct, which Bale illustrated with graphic examples.

ESTC 100594. Davies, "A Bibliography of John Bale", Number 23 (b) and (c).

With Verses by Aphra Behn

11. [Behn, Aphra (1640-89)]; Aesop (ca. 620-564 B.C.); Barlow, Francis (1626?-1702)

Aesop's fables with his life: in English, French and Latin. Newly translated. Illustrated with one hundred and twelve sculptures.

London: Printed by H. Hills jun. for Francis Barlow, 1687

\$28,000

Folio: SECOND EDITION, THE FIRST EDITION WITH THE VERSES OF APHRA BEHN ADDED TO THE PLATES. With 31 new plates illustrating the life of Aesop. Contemporary English black morocco, gilt.

Wing (CD-ROM, 1996), A703

Behn, Shakespeare, Dryden : A 17th c. Sammelband of 10 English Plays

12. Behn, Aphra (1640-1689); Dryden, John (1631-1700); Shakespeare, William (1564-1616); et al.

A collection of 10 17th c. quarto plays, including 3 by Aphra Behn, the first edition of Dryden and D'Avenant's adaptation of Shakespeare's "The Tempest", and George Villiers' satire on Dryden and contemporary drama, "The Rehearsal."

London: various printers, various dates: 1670-1688

\$22,000

Bound in 17th c. English calfskin. For a full description of all of the contents, see our website.

Printed by Oxford's Second Printer

13. INCUNABULA. ENGLAND. Lathbury [Lathbery], John (d.1362)

Liber moralium super threnis Ieremiae.

[Oxford: Theodoric Rood], 31 July 1482

\$165,000

FIRST EDITION. Chancery folio: Contemporary English calf. Theodoric Rood (fl. 1480-1484?) was the second printer active in the university city of Oxford and the first whose identity is known. Books printed by Rood are extremely rare. The printer's total output is represented in North America by only 11 complete volumes.

BMC XI 236; Bod-inc L-043; ISTC il00075000; Goff L-75. Grolier Club. Fifty-five books printed before 1525 (1968), 38

The Natural World & The Human Soul

14. INCUNABULA. Berenger of Landorra, (ca. 1262-1330) (ed. Matthias Farinator)

Lumen Animae

[Strasbourg: Printer of the 1481 Legenda aurea, 22 March 1482]

\$35,000

Folio: FOURTH EDITION (first printed in 1477). Bound in contemporary calf over wooden boards from the bindery of the Augustinian monastery of St Zeno in Reichenhall (Upper Bavaria, active c. 1475-1528)

A medieval compendium of natural and moral philosophy in which the natural historical content centers as much on astronomy and meteorology as on flora and fauna. The authors cited are as diverse as Aristotle, Theophrastus, the elder Pliny, Ptolemy, Solinus, Ambrose, Augustine, Jerome, Isidore, and Avicenna.

BMC I, 97; Hain-Copinger 10333*; Goff L-396; Proctor 413; Polain 1468; Wellcome I, 2175

An Invaluable, Eyewitness Account of the Jesuit Reductions of South America

15. AMERICAS. Ruiz de Montoya, Antonio, S.J. (1585-1652)

Conquista espiritual hecha por los religiosos de la Compañía de Jesus, en las Provincias del Paraguay, Parana, Uruguay, y Tape.

Madrid: Imprenta del Reyno, 1639

\$28,000

FIRST EDITION. EXTREMELY RARE. An indispensable –and unique- firsthand account of twenty-five years in the Jesuit reductions of South America by a Peruvian-born Jesuit who participated in the founding of many of those reductions, mastered the language of those whom he evangelized, and –as ambassador to the Spanish court- worked tirelessly for indigenous rights and an end to the slave trade in South America.

Borba de Moraes, p.587; Palau 282092; Sabin 74029; Backer-Sommervogel,; VII, col. 320, no. 2

The Monuments of Ancient Rome by Piranesi's Collaborator & Rival

16. Barbault, Jean (1718-1762)

Les Plus Beaux Monuments De Rome Ancienne.

Rome: Komarek, 1761

\$16,000

Large Folio: Modern calf. FIRST EDITION. Magnificently illustrated with 73 etched and engraved plates comprising 88 half-page and 29 full-page images of ancient Roman architecture and sculpture.

La Cicognara 3593; Fowler 37; Millard IV, no. 13; RIBA, Early Printed Books, 184

Magnificent Views of Ancient, Medieval, Renaissance and Baroque Rome

17. Barbault, Jean (1718-1762); Montagù, Domenico (d. 1767)

Les Plus Beaux Édifices De Rome Moderne

Rome: Komarek, 1763

\$22,000

FIRST EDITION. With 44 double-paged plates.

Berlin Catalogue 2712; Millard IV, 14; Not in Fowler

A Fine, Large 13th c. "Proto" Paris Bible

18. BIBLE MANUSCRIPT, with prologues and the Interpretations of Hebrew Names

Decorated manuscript on vellum, in Latin

[France (Paris?), early 13th century]

\$175,000

Folio: 288 x 195 mm., i + 175 leaves, complete, with original gathering signatures and catchwords. A 'proto-Paris' Bible: an early example of the edition that would dominate the Middle Ages and beyond, retaining some Romanesque features. In an early binding and decorated with flourished initials in red and blue. With marginal notes added by 13th- and 14th-century hands, running-titles added by 14th- or 15th-century hands.

***Rome & The Papal States
With 118 Folding & Full page Engraved Illustrations***

19. Blaeu, Joan (1596-1673)

Theatrvm civitatvm et admirandorvm Italiae

Amsterdam: Typis Joannis Blaeu, 1663

\$60,000

Folio: FIRST EDITION. Two Large Volumes. Bound in magnificent matching bindings of contemporary Dutch vellum. Illustrated with 118 plates (most of which are folding) including maps and views of Italian cities, monuments, sculpture & obelisks, including the sprawling composite plate of Frascati and the two composite plates, after Bonifacio and Guerra, of the moving of the Vatican obelisk. A fine set of one of Joan Blaeu's most magnificent productions.

Koeman, Atlantes Neerlandici; Bl 72 and 73; Philippsa, 4039; Cremonini, 39

***The Cornerstone of Prison Literature
The Heber-Britwell copy***

20. Boethius, Anicius Manlius Severinus (480-525 A.D.); Coleville, George, translator (fl. 1556)

Boetius de Consolationae [sic] Philosophiæ. The boke of Boecius, called the comferte of philosophye

London: Iohn Cawoode, 1556

\$30,000

Quarto: FIRST EDITION of Coleville's translation. Contemporary English calfskin. Very rare. Only 5 U.S. copies in ESTC: Folger (defective), Harvard, Huntington, Yale, Illinois.

Dedicated to Queen Mary Tudor, Coleville's English translation of Boethius' masterpiece is the only early English translation to include the original Latin text, indicating that, in addition to those readers with no knowledge of Latin, the author took into consideration the more educated, Latin-literate English audience. Coleville provides interesting marginal glosses and explanatory notes, including the tale of the sword of Damocles. Coleville also incorporates such explanations as amplifications into the text itself.

STC 3201

Boyle's Law

21. Boyle, Robert (1627-91)

New Experiments Physico-Mechanical, touching the Spring of the Air, and its effects, made, for the most part, in a new pneumatical engine... [bound with] [2] A Continuation of New Experiments Physico-Mechanical, [bound with] The I. [and Second] Part.

London: for Richard Davis, 1669, 1682

\$15,000

Quarto: 3 works in 2 vols. THIRD EDITION (with the FIRST EDITIONS of the other 2 works), contemp. calf.

THIRD EDITION of Boyle's book on his original experiments on air, his first scientific work and the one on which his fame rests. Includes "Boyle's law", with descriptions of the second English air-pump, double air-pump, etc.

Fulton 15, 16, 18

The English "Ship of Fools", Illustrated with 116 Large Woodcuts

22. Brant, Sebastian (1458-1521); Barclay, Alexander (1475?-1552) translator

Stultifera Navis... The Ship of Fools

London: John Cawood, 1570

\$40,000

SECOND EDITION (first printed in 1509). Folio: Contemporary blind-tooled calf over boards.

Sebastian Brant's celebrated "Ship of Fools" ("Narrenschiff") in the English translation of Alexander Barclay, printed together with the Latin version of the poem by Jacob Locher. The first edition of Barclay's translation (1509) is unobtainable. In this second edition there are also additional works by Barclay, "The Mirrour of good Maners" and "Certayne Eglogues", which did not appear in the 1509 edition. "The present edition is of considerable interest and value because of the 'Eclogues' appended, the original editions of which are exceedingly rare." (Pforzheimer)

STC 3546; Pforzheimer 41; Langland to Wither, 18

The "Ship of Fools" With More than 100 Woodcuts by Tobias Stimmer

23. Brant, Sebastian (1457-1521); Locher, Jakob (1471-1528); Stimmer, Tobias (1539-1584)

Stultifera navis mortalium

Basel: Henricpetri, 1572

\$5,800

FIRST EDITION WITH THE WOODCUTS OF TOBIAS STIMMER. Octavo. Blind-stamped calf over wooden boards. Numerous early inscriptions.

Sebastian Brant's celebrated 1494 "Das Narrenschiff" ("Ship of Fools"), in the Latin translation (1497) of Jakob Locher. This is the first edition to include the fine woodcuts of Tobias Stimmer. "Stimmer's artistic output during the latter half of the 16th century has left a prominent and lasting mark. His stupendous ability to represent scenes in a highly dramatic way is not only evident in some of his drawings, but can equally be detected in his book-illustrations... He did not turn to his Mannerist contemporaries for inspiration, but rather harked back to the famous masters Dürer and Holbein who had produced art half a century earlier." (Hollstein editors)

Geelhaar, Stimmer 1984 54; Andresen, Der Deutsche Peintre-Graveur 1864-78, III.210.1

Bunyan's Evolving Doctrine of Justification & An Attack on the Church of England

24. Bunyan, John (1628-1688)

A discourse upon the Pharisee and the publicane.

London: Printed for Jo. Harris, 1685

\$15,500

FIRST EDITION, second of two issues. Duodecimo. Contemporary calf.

Printed one year after the appearance of the second part of "The Pilgrim's Progress" and in the same year that the Bedford magistrates ordered penal laws against nonconformists to be enforced, Bunyan's "Discourse upon the Pharisee and the Publicane" is a fiery critique of the tyranny of the Church of England and of those among his readers who, like the residents of Vanity Fair and the Pharisee in the parable, prided themselves on superficial religiosity.

ESTC R3995; Wing (2nd ed., 1994), B5512A; Harrison 34.

Estienne's Caesar

25. Caesar, Gaius Iulius (100-44 B.C.)

C. Iulii Caesaris Rerum ab se gestarum commentarii. [Bound with:] Eutropius: Epitome belli Gallici

Paris: Rob. Stephani, 1544

\$4,500

Octavo: FIRST ESTIENNE EDITIONS OF CAESAR AND EUTROPIUS. 16th c. calfskin, gilt fleurs-de-lis.

With 2 different versions of Robert Estienne's woodcut device on the title-pages. The Caesar is illustrated with 2 double-paged woodcut maps (of France and Spain) and 5 full-paged woodcut illustrations of Caesar's bridge over the Rhine, and views of Bourges, Alesia, Marseille, and Uxellodunum. These woodcuts were adapted from the Aldine edition

Schreiber, The Estiennes, no. 72 and 73; Renouard 61.15; Adams C-38 and E 1133

With an Account of Benjamin Franklin's Kite Experiment

26. ELECTRICITY. [FRANKLIN, BENJAMIN]. Calandrelli, Giuseppe

Ragionamento sopra il conduttore elettrico Quirinale

Rome: nella stamperia Salomoni, 1789

\$4,800

FIRST EDITION. Discusses the electrical experiments of other well-known scientists, above all, those of Benjamin Franklin, including Franklin's iconic kite experiment of June 1752. The kite experiment is described on pages 2-3. On pages 4 and 5 credit is given to Franklin for the invention of the lightning rod "to protect buildings from fatal lightning strikes". This invention, Calandrelli asserts, should be of interest to all, but especially to those who live in North America, "where storms are more frequent and more severe." Franklin's observations of the lightning rods erected by William Maine in South Carolina, and of William West in Philadelphia, are also included in Calandrelli's account.

Praised by Copernicus

27. ASTRONOMY. INCUNABULA. Capella, Martianus Minneus Felix. (circa 420-490)

De Nuptiis Philologiae & Mercurii libri duo.

Modena: Bertochus, 15 May, 1500

[Bound with:]

Hyginus, C. Julius; Aratus, of Soli; Proclus Diadochus

Fabularum Liber, [and other works]

Basel: Per Ioannem Heruagium, 1535

\$28,000

Folio: I. SECOND EDITION (1st 1499) ;II. FIRST HERWAGEN EDITION. 16th c. vellum. With a new series of woodcuts of the constellations, and includes the Greek texts of Aratus and Proclus.

Copernicus praised Capella's model of the solar system, which included heliocentric elements. According to Capella, Mercury and Venus rotate around the sun, because these planets diverge no farther than from the sun than is permitted by the curvature of their revolutions. Copernicus argues that Capella's approach to the so-called lower planets should be applied to all the planets. Whatever appears as motion of the sun is really due rather to the motion of the earth.

I. Goff C-118; Smith (Rara Arithmetica) p. 67; II. Wellcome I, 3377; Zinner 1592

Cardano's Great Encyclopedia of Science & Nature

28. Cardano, Girolamo (1501-1576)

De subtilitate libri XXI.

Basel: Lucius, 1554

\$7,500

Folio: FOURTH EDITION, SUBSTANTIALLY REVISED. 19th c. mottled calf.

Cardano's "De Subtilitate" "Represents the most advanced representation of physical knowledge up to his time and the idea that all creation is in progressive development" (Dibner). "The work includes substantial sections on technology, medicine, chemistry, mathematics, various branches of the occult, mineralogy, gemology, hydrodynamics, geology, electricity, etc., and descriptions of numerous experiments and apparatus, including the pumps and the screw of Archimedes and a system of writing for the blind."(Schuh) This edition includes Cardano's famous statement 'Igitur his arbitrio victoriae relictis' (p. 354), which caused Cardano's denouncement for heresy and which was edited out of subsequent editions.

Riccardi I/1, 252, 6.3; Durling 847; Alden-L. 554/10; See Dibner 139, Sinkankas 1145 & DSB III, 66.

**Teaching Egyptian Monasticism in 4th Century Gaul
The first edition of Cassian's "Institutes"**

29. INCUNABULA. Cassianus, Johannes (c. 360-435)

De institutis coenobiorum – Collationes patrum XXIV.

Basel: [Johann Amerbach, after 24 September] 1485

\$28,000

Chancery folio: FIRST EDITION (with the second edition of the "*Collationes Patrum*"). Buxheim blindstamped pigskin over wooden boards [Schwenke-Sammlung Schrift 264]. Metal clasps, manuscript title on spine and along lower edges. Opening initials supplied in red and blue, rubricated, woodcut of the Conversion of St. Paul on b5.

Cassianus is an elusive and remarkable figure. As a young man, he lived as a monk in Palestine for about three years, before venturing on to Egypt, where he learned a great deal about the Egyptian monastic tradition. He would later use the Egyptian monastic model as a blueprint when forming his own community in Gaul, and would incorporate the philosophy of the Egyptian monks in his writings. The community that he founded near Marseilles, the Abbey of St. Victor, was the first of its kind in Europe.

ISTC ic00233000; HC *4562; GW 6160; BMC III 748; Bod-inc C-102; BSB-Ink C-165; Goff C-233

Nun, Mystic, Painter

30. Catherine of Bologna [Caterina de Vigri], Saint (1413-1463)

Il libro della beata Caterina bolognese

[Bologna, Pellegrino Bonardo], ca. 1550

\$2,900

Octavo: Modern boards. Rare edition of "Le Sette armi Spirituali" (The Seven Spiritual Weapons), the chief work of the Italian mystic and artist Saint Catherine of Bologna, the patron saint of painters.

CNCE 75037 or 10260

Catullus & Martial - Two Books Printed by Henricus Petri

31. Catullus, Gaius Valerius (Ca. 84-Ca.54 B.C.);

Opera. b/w **Martialis, Marcus Valerius (40- ca. 100)**

Basel: Henricus Petri, 1530

\$2,800

Octavo: 15 x 9.7 cm. 2 vols. Contemp. pigskin over wooden boards, lacking clasps but with the brass catches, with acorn tools and rolls of 3 of the Muses: Terpsichore, Euterpe (signed N.C.), and Calliope (signed M.A.).

VD 16 C 1740 and M 1163

***The Most Beautiful Celestial Atlas of the 17th Century.
An Extremely Fine Copy in Contemporary Color***

32. ASTRONOMY. ATLASES. Cellarius, Andreas (ca. 1596-1665)

Harmonia Macrocosmica

Amsterdam: Jan Jansson, 1661

\$550,000

Large Folio: SECOND EDITION (1st 1660). Contemporary armorial red morocco gilt.

The only celestial atlas published in the Netherlands during the golden age of Dutch cartography, and one of the most spectacular atlases published in the second half of the seventeenth century. The text is lavishly illustrated with an added engraved allegorical title page, 29 engraved double-page cosmological charts, and 6 smaller -4 engraved and 2 woodcut- illustrations in the text.

Koeman, *Atlantes Neerlandici*, I:801B; Ashworth Jr., William B., "Allegorical Astronomy: Baroque Scientists encoded their most Dangerous Opinions in Art", *The Sciences*, 25, (1985), nr. 5, 34-37

With 23 Woodcuts of the Canterbury Pilgrims

33. Chaucer, Geoffrey (d. 1400)

The Workes of Geffrey Chaucer

London: John Kyngston for John Wight, 1561

\$68,000

Folio: FIFTH COLLECTED EDITION of the works, with an additional 20 poems. This is one of three issues (the question of precedence is still debated), illustrated with 3 woodcut title borders, and 22 woodcut illustrations of the pilgrims that do not appear in the other issues. Later calf incorporating the original blind-tooled English calfskin boards.

Pforzheimer 176; Hammond, Chaucer, p. 119-122

Robert Estienne's Monumental Cicero

34. Cicero, Marcus Tullius (106-43 B.C.); Victorius, Petrus (Pietro Vettori, 1499-1585)

Opera.

Paris: Robert Stephanus, 1538-1539

\$10,500

Folio: Five volumes bound as two: 18th c. calf. FIRST ESTIENNE EDITION. Each of the five volumes has its own dated title page with a large woodcut Estienne device.

"The respect and renown accumulated by the edition of Cicero's complete works produced by Petrus Victorius (Pietro Vettori, 1499-1585) between 1534 and 1537, was in large part due to the careful and extensive integration of manuscript evidence into the text." (East, *The Radicalization of Cicero*, p. 95-6)

Not in Schreiber; Brunet, II, 7; Adams, C-1640; Renouard, p. 48. Cf. PMM 64

Icons, Caviar, & Tales of Ivan the Terrible - An Englishman reports from 17th c. Moscow

35. RUSSIA. TRAVELS. FOLKTALES. Collins, Samuel (1619-1670)

The present state of Russia

London: John Winter, 1671

\$7,500

Octavo: FIRST EDITION. Contemp. calf. With portrait and 7 engraved plates.

The physician Samuel Collins travelled to Russia in 1660 as one of Tsar Aleksey Mikhailovich's physicians. The book, written as a letter to Robert Boyle, includes chapters on Russian religion and ceremonies, marriage, burial customs, icons, music, the culture of the Circassians, the city of Moscow, the Russian language, laws and courts, Siberia, Tartary, syphilis and other diseases, the Tsars, the Poles (and a comparison of the Polish and Russian languages), witchcraft, caviar and the beluga, and mushrooms. There are also traditional narratives relating to Tsar Ivan IV (the Terrible) and a number of folk tales.

Wing (2nd ed., 1994), C5385; Cross, *In the Lands of the Romanovs* A6

Greco's "Game of Chess"

36. CHESS. Greco, Gioachino (1600-1634)

Le Jeu des eschets, traduit de l'italien de Gioachino Greco,

Paris: J. Le Febvre, 1689

\$2,800

Duodecimo: SECOND FRENCH EDITION (1st French 1669). Contemporary calf, gilt.

Gioachino "the famous Italian" Greco was a masterful chess analyst, head and shoulders above his seventeenth-century contemporaries. His work consists of 94 chess gambits and is one of the most important productions in the literature of chess.

Schmid 187. Murray p. 14

"The most influential description of China to appear during the first half of the 17th century."-Lach

37. CHINA. Trigault, Nicolas (1577-1628); Ricci, Matteo (1552-1610)

De Christiana Expeditione apud Sinas suscepta ab Societate Iesu ex P. Matthaei Riccii

Augsburg: Christoph. Mangius, 1615

\$25,000

Quarto: FIRST EDITION. Contemporary stiff vellum.

With the engraved title, which shows Matteo Ricci and Blessed Francis Xavier in an architectural framework, flanking Ricci's map of China; and the folding plan, showing the church where Ricci's tomb is located.

De Backer-Sommervogel VIII, 239, 6; Streit V, 2094; Cordier, *Sinica* 809

The Scandalous Life of Elizabeth Chudleigh

38. [Chudleigh, Elizabeth (c. 1720-1788)]

An Authentic Detail of Particulars relative to the Late Duchess of Kingston.

London: Printed for G. Kearsley, 1788

\$2,800

Octavo: SECOND EDITION. Modern calf.

The posthumous biography of the courtier and bigamist Elizabeth Chudleigh, Duchess of Kingston, notorious for her sexual escapades, daring, and profligacy. Engraved frontispiece of the Duchess, with breasts exposed "as she appeared at the Venetian Ambassador's Ball in Somerset House" (by Chesham after Gainsborough).

ESTC T92902

The Poems of Vittoria Colonna

39. Colonna, Vittoria (1492-1547)

Le rime spirituali

Venice: Valgrisi, 1548

\$5,500

BEST EARLY EDITION of Colonna's *Rime*. Modern calf. The first in quarto and the most complete of the early editions.

Vittoria Colonna was the most famous Italian poetess of his day. She was the only artist, with the only exception of Michelangelo (on whom she had a great human and literary influence), to receive in her time the attribute of "Divine". This edition includes a dedication by Apollonio Colonna to the Princess of Salerno and 213 poems. The first ed. of 1538 had only 136, and the subsequent 1558 edition has only 158.

The Protestant Martyrs

40. Coverdale, Miles (1488-1568)

Certain most godly, fruitful, and comfortable letters of such true saintes and holy martyrs of God, as in the late bloodye persecution here within this realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment.

Imprinted at London: By Iohn Day, 1564

\$16,000

Quarto: FIRST EDITION. Modern morocco. With woodcut from Foxe's "Martyrs" of 6 reformers being burned at the stake.

An important collection of writings by English Protestants (many of whom had been martyred) compiled and with a preface by Miles Coverdale. Includes letters by Lady Jane Gray (a letter written "to her syster the Ladye Katherine, immediately before she suffered"), John Bradford, Thomas Cranmer, and four songs by John Carelesse, smuggled out of prison in a book. There is also a poignant letter, written by a group of prisoners in Canterbury Castle, and thrown out the window by them, lamenting that they were "lying in colde irons" and being starved to death by their guards.

STC 5886

Two Autograph Letters of Joseph Creswell, S.J., with arguments for the Conversion of England & A Second Spanish Armada

41. Creswell, Joseph, S.J. (1557 – ca. 1623)

2 Manuscripts on paper, in Spanish.

1. No place (? St. Alban's College, Valladolid, Spain), 29 March, 1597

And

2. "en este Collegio" (? St. Alban's College, Valladolid, Spain), 28 March, 1597

\$20,000

Two documents, Folio: 31 x 22.5 cm. I. [3] pp. II. [8] pp. Disbound.

Apparently unpublished letters by Joseph Creswell, S.J. written at St. Alban's College, Valladolid, Spain in early 1597. The pair consists of a series of arguments and reflections in relation to the Catholic Faith and heresy in England and the prospect of a second Spanish Armada.

The Second Appearance of the Aldine Anchor & Dolphin

42. Dante Alighieri (1265-1321)

Le terze rime di Dante.

Venice: Aldus Manutius, August 1502

\$16,000

Octavo: FIRST ALDINE EDITION of Dante's "Divine Comedy". 18th c. calf gilt.

Edited by the Venetian humanist Pietro Bembo (1470-1547), who used as his primary source an authoritative mid-fourteenth-

century manuscript, which Boccaccio had sent as a gift to Petrarch between 1351 and 1353. This marks the second appearance of the Aldine anchor and dolphin device, and its first use in an octavo, in conjunction with the Aldine italic.

De Batines, I, pp. 60-62; Mambelli, 17; Renouard, p. 34, no. 5

Illustrated with 100 Woodcuts

43. Dante Alighieri (1265-1321)

Opere del Divino Poeta Danthe con suoi Comenti

Venice: Stagnino, 1520

\$16,500

Quarto: SECOND STAGNINO EDITION. 16th c. Italian calfskin.

The book is illustrated with a full-paged woodcut of Dante with three scenes. Illustrated with 98 woodcuts.

Adams D 90; Mambelli, Annali delle Edizioni Dantesche, no. 27; Colomb De Batines, I, 78

With the Engraved Portrait of Donne

44. Donne, John (1573-1631)

Poems, by J.D. VVith elegies on the authors death

London: M[iles]. F[lesher]. for John Marriot, 1639

\$16,500

Octavo: THIRD EDITION. (first ed. 1633) Contemporary calfskin. Text in fine condition, complete with the portrait of Donne –now rarely encountered- by William Marshall, apparently after a lost miniature by Hillyard, showing Donne as a rakish young man of eighteen, with long hair and an earring in his right ear.

STC 7047; Keynes 80; Pforzheimer 297

A fine Copy with the Portrait of Donne

45. Donne, John (1573-1631)

Poems, by J.D. With elegies on the authors death. To which is added divers copies... never before in print.

London: Printed for John Marriot, 1650

\$9,000

Octavo: FOURTH EDITION, second issue. A very fine copy in contemporary blind-ruled calfskin, lacking ties and with small loss to the lower corner of the upper board. Front hinge just starting at head. Very fresh internally. Complete with the portrait of Donne by William Marshall (see preceeding item.)

Wing D1869; ESTC R32767; Grolier/Donne 86 (this copy); Grolier/Wither to Prior 290; Keynes, Donne 82

Thomas Blount's Copy

46. Donne, John (1573-1631)

Letters to Seuerall Persons of Honour

London: Printed by J. Flesher, for Richard Marriot, 1651

\$6,000

Quarto: FIRST EDITION, FIRST ISSUE. Contemporary calf. With the fine engraved portrait of Donne by Pieter Lombart. Provenance: Sir Thomas Pope Blount (1649-1697), author and essayist.

The letters provide valuable information about Donne's situation and frame of mind at the time of the poems that many readers consider his greatest achievements. They also provide an even fuller account of the periods of intense mental and physical duress during the composition of his important prose works 'Biathanatos', 'Pseudo-Martyr', 'Devotions' and many of his sermons.

Pforzheimer, 295; Wing D1864; Keynes 55

"No man is an Island"

47. Donne, John (1573-1631)

Deuotions vpon emergent occasions, and seuerall steps in my sicknes: digested into 1. Meditations vpon our humane condition. 2. Expostulations, and debatements with God. 3. Prayers, vpon the seuerall occasions.

London: Printed [by Augustine Mathewes], 1627

\$20,000

Duodecimo: THIRD EDITION. Oxford calf. "The 'Devotions' present a more vivid and intimate picture of Donne than anything else written by himself or others." –Sparrow.

“The ‘Devotions’, one of the classic works of literature and medicine, functions on many levels. As a detailed first-person patient’s account of the experience of a particular case of illness, it may be called one of the first ‘pathographies.’ It also provides a historically accurate account of treatment (which is a great deal less familiar), and of the physician-patient relationship in the early-modern period. It also contextualizes the experience of illness in the wider spiritual concerns of the writer and his time.”(Raspa)

Keynes, G. Donne (4th ed.), 38; STC 7035a; ESTC S114971; Grolier/Donne 20 (this copy)

***First Edition of Queen Elizabeth’s Visitation Articles
From the Library of the Elizabethan Book Collector Humphrey Dyson (1582-1633)***

48. Elizabeth I, Queen of England (1533-1603)

Articles to be enquired in the visitation, in the fyrst yeare of the raygne of our moost drad soueraygne Lady, Elizabeth by the grace of God, of Englande Fraunce, and Irelande, Quene, defender of the fayth.

London: Imprinted... by Richard Iugge and Iohn Cavwood, 1559 \$22,000

Quarto: FIRST EDITION. ESTC locates only 4 copies in the U.S.: Folger, Huntington, Harvard, Yale.

The first visitation articles of Elizabeth’s reign. With the signature of the 16th c. book collector Humphrey Dyson (1582-1633) at the foot of the title page. The articles include inquiries into the number of people imprisoned, starved or burned at the stake during Mary’s reign; the number of known drunkards, adulterers, brawlers, sorcerers, book burners, and possessors of unlawful books.

STC 10118

***Henry VIII’s England “slides into Tyranny”
A Forgery Based on a Forgery***

49. Elyot, Thomas, Sir (1490?-1546)

The image of gouernaunce

London: Thomas Berthelette, 1549 \$16,000

Octavo: THIRD EDITION (1st ed. 1541). All editions are scarce.

"The last of Elyot’s great works, 'The Image of Governance', a life of the Roman Emperor Alexander Severus, is far from being a straightforward life of an ideal emperor. The 'Image' is actually a complex, bitter, and at times savagely satirical rumination on princely power and its perversions, probably prompted at least in part by the fall of Elyot’s patron and friend Thomas Cromwell. Many of the details highlighted in the text seem designed to comment upon contemporary events and Henry’s slide into tyranny in the course of the 1530s.

ESTC S111496; STC (2nd ed.), 7666

The Left Hand as Calendar

50. Engalfred, Manauld

Le manuel calendier

Lyon: Jean de Tournes, 1548 \$6,800

Octavo: FIRST EDITION. Modern vellum. With a woodcut device on title, 2 initials, and 12 large illustrations of hands. Very rare. Only 2 copies in North America: Harvard and Smithsonian.

The book describes a perpetual calendar using the fingers and joints of the left hand. The text is divided into eight chapters, each of which deals with an aspect of the calendar—cycles of the sun, the moon, leap years, the fixed and movable feasts of the Catholic church, etc.

Tomash & Williams E11; Cartier, de Tournes, 121; FB 18217; Mortimer, Harvard French, 199; USTC 8268

***Erasmus’ “Praise of Folly” Printed by Froben
An Especially Fine Copy in Wooden Boards***

51. Erasmus, Desiderius (ca.1466-1536)

Moriae Encomium

Basel: Froben, Jul. 1522 \$8,500

Octavo: SIXTH FROBEN EDITION. Contemp. 1/4 tanned sheep (ruled and tooled with animals and flowers) over wooden boards.

Van der Haeghen, Bibliotheca Erasmi, ser. 1, p. 123; Bezzel, Erasmus, 1313; Adams E396

***“Friends hold all things in common”
A Truly Handsome Copy of Erasmus’ “Thousands of Adages”***

52. Erasmus, Desiderius (ca. 1466-1536)

Chiliades Adagiorvm

Cologne: Ioannes Gymnicus, 1540

\$5,500

Folio: Contemporary pigskin over beveled wooden boards.

A very rare Cologne edition of Erasmus’ beloved and extraordinarily influential “Adages”, first conceived as a collection of proverbial sayings drawn from the Latin authors of antiquity elucidated for the use of those who aspired to write an elegant Latin style. In its first incarnation, the “Adagia” consisted of about eight hundred proverbs. The present version, Erasmus’ “Adagia Chiliades” (“Thousands of Adages”) has more than 3,000.

Van der Haeghen I, 4; Bezzel, 83; VD16 E 1944

***The 1515 Froben “Praise of Folly”
In a Humanist Sammelband***

53. Erasmus, Desiderius (ca. 1466-1536)

Morias Encomium. Basel: Froben, 1515

[Bound with:]

Piccolomini, Aeneas Sylvius (Pope Pius II) (1405-1464)

Germania. Strasbourg: Beck in aedibus zum Thiergarten, 21 June 1515

[Bound with:]

Lactantius, Lucius Caecilius Firmianus (ca. 240 – ca. 320)

Opera. Paris: Jean Petit, 1513

\$20,500

Quarto: Quarter pigskin and wooden boards with clasps intact. This copy is bound with the “Germania” of Aeneas Sylvius Piccolomini (Pope Pius II), and Gilles de Maizières’ edition of Lactantius.

“*The Praise of Folly* has long been famous as the best-known work of the greatest of the Renaissance humanists, Erasmus of Rotterdam. It is a fantasy that starts off as a learned frivolity but turns into a full-scale ironic encomium after the manner of the Greek satirist Lucian, the first and in its way the finest example of a new form of Renaissance satire. It ends with a straightforward and touching statement of the Christian ideals that Erasmus shared notably with his English friends John Colet and Thomas More.

“Germania”: Proctor 10307; Lactantius: Adams L-14; Erasmus, Vander Haeghen I, 122

The Rare 1524 Paris “Praise of Folly”

54. Erasmus, Desiderius (ca. 1466-1536)

Moriae encomium

Paris: Jodocus Badius Ascensius, 24 June 1524

\$12,000

Quarto: FIRST COMPLETE BADIUS EDITION. Contemporary limp vellum. “*The Praise of Folly* is a fantasy that starts off as a learned frivolity but turns into a full-scale ironic encomium after the manner of the Greek satirist Lucian, the first and in its way the finest example of a new form of Renaissance satire.

Vander Haeghen I, 123; Kossmann 979; Bibl. Belgica E 866; Renouard, Badius II, 424

Erasmus and Luther debate Free Will - The Rare First Edition

55. Erasmus, Desiderius (ca. 1466-1536)

Hyperaspistae liber secundus, adversus librum Martini Lutheri, cui titulum fecit, Servum arbitrium.

Basel: Joannes Froben, 1527

\$8,500

Octavo: 16th century alum-tawed pigskin.

FIRST EDITION. “Erasmus particularly attacked Luther’s allegedly exaggerated position--derived from Paul--that the law brings only the knowledge of sin and thus is not really intended to be fulfilled. While Luther had decided in favor of the Pauline position, Erasmus had smoothed out the controversial points in the biblical tradition with his combination of grace and free will.” (Brecht)

VD 16, E 3033; Bezzel 1122; Vander Haeghen I, 110

“My yoke is sweet and my burden light”

56. Erasmus, Desiderius (ca. 1466-1536)

Herr Erasmus von Rotterdam/ verteutschte außlegung/|| über das/ go[e]ttlich tro[e]stlich wort || vnsers lieben Herrñ vnnd

selig=||machers Christi/ Nement auff || euch mein Joch/ vnd ler=||nent von mir.

[Mainz: Johann Schöffer], 1521

\$5,200

Quarto: A German translation of Erasmus' annotation on Mathew 11:29 in which Erasmus differentiates between the divine order and human positive law. He laments that people ignore the commands of God and follow human law instead: 'Christ's law is inviting and easy, but it becomes onerous and difficult through the addition of human dogmas.'

Erasmus Online 3034; Bezzel 1228; VD16 E 3106; Holeczek no. 41

"Second only to Agricola in the number of original contributions to the literature of mining and metallurgy and the beauty of the graphic treatment of the crafts."(Dibner)

57. CHEMISTRY. MINING. METALLURGY. Ercker, Lazarus (ca. 1530-1594)

Aula Subterranea

Frankfurt: Johann David Zunner, 1684

\$6,800

Large quarto: A LATE EDITION of the first manual of analytical and metallurgical chemistry. "Ercker's treatise is the most authoritative contemporary work on 16th-century metallurgy and assaying. Ercker gave a systematic review of methods of testing alloys and minerals and of obtaining and refining various metals, as well as methods of manufacturing acids, salts and other chemical compounds, including saltpeter. He described the apparatus and laboratory equipment used in metallurgy and assaying and gave a detailed account of laboratory methods, all of which he himself had used." (Norman)

Hoover 284; Darmstaedter, Probierebüchlein p. 92; DSB IV, 394; Lipperheide 4

Barnes' Euripides

58. Euripides (484-406 B.C.); Barnes, Joshua (1654-1712), editor

ΕΥΡΙΠΙΔΟΥ ΣΩΖΟΜΕΝΑ ΑΠΑΝΤΑ Euripidis quæ Extant Omnia

Cambridge: John Hayes, 1694

\$2,500

Folio: FIRST EDITION. 17th century calf. The merits of all preceding editions are eclipsed by this celebrated one of Joshua Barnes. The text is accurately revised and printed, the metrical rules of Canter diligently corrected, and the entire ancient scholia on the first seven plays subjoined and enriched by excerpts from a manuscript in Corpus Christi College, Cambridge.

Wing E 3415; Schweiger p. 115, col 2

***An Extremely Rare Florentine Military Spectacular
No Copy in North America***

59. FESTIVALS. ROME. Parigi, Giulio (1571-1635)

Relazione d'uno spettacolo militare fatto in un prato del Palazzo de' Pitti.

Florence: Volcmar Timan, 1606

\$4,900

Quarto: [16] pp. With an added, folding engraved plate. FIRST EDITION. Modern boards.

For this spectacle, a mock battlefield was created in the gardens of Palazzo Pitti, with a fortress in the center that was imagined to have been taken over by Turks in the name of "Selina da Selim", their famous Lord. This *campo* was the scene of a spectacular four-hour mock battle, complete with cavalry, choreographed by Silvio Piccolomini (d. 1634), and accompanied by martial music. The "Turks" were in reality 70 German soldiers hired by the Medici and dressed as Turks.

Ruggieri, 758 (describing a copy without the folding plate). Moreni, Medici, pp. 247-48

***The Phoenix Rises from the Ashes – A Rare Account of A Baroque Roman Festival
No Copies in North America***

60. FESTIVALS. ROME. Mottman, Cornelius Hendrik (17th c.)

Relatione delle feste e fuochi artificati fatti in segno d'allegrezza per l'Elettione e Coronatione della Maestà del Re dei Romani seguita nella persona di Ferdinando III Re di Ungheria e di Boemia.

Rome: Lodovico Grignani, 1637

\$8,500

Quarto: SOLE EDITION. Contemp. *cartoncino*. With 3 engraved plates (1 folding.) Extremely rare account of the celebrations (complete with fireworks) held at Rome in celebration of the coronation of Ferdinand III, Holy Roman Emperor (1 Feb., 1637). The three large (unsigned) plates show the monumental sets and *macchine* designed and built for the theatrical and pyrotechnic displays. The festivities took place over several days in front of the Palazzo Madama.

Maurizio Fagiolo dell'Arco, 'La festa barocca', Corpus della feste a Roma 1, Rome, 1997, pp. 295-6

A Funeral Procession to Rival that of Michelangelo

61. FESTIVALS. FLORENCE. Cini, Giovanni Battista (1528-1586) attributed author

Descrizione della pompa funerale fatta nelle essequie del Ser.mo Sig. Cosimo de' Medici Gran Duca di Toscana nell'Alma Città di Firenze il giorno XVII di Maggio dell'Anno MDLXXVIII.

Florence, Giunti, 1574

\$5,500

FIRST EDITION. No copies in North America. A rare first-hand account of the elaborate ceremonies in Florence for the obsequies of Cosimo I de' Medici, Grand Duke of Tuscany (1519-1584). It includes minute descriptions of the elaborate funeral apparatus built for the occasion. The designers had worked with Vasari on Michelangelo's funeral ten years earlier and tried to rival that event.

Ariosto as Operatic Ballet: A Rare Account of a 17th c. Italian Festival

62. FESTIVALS. FLORENCE. Salvadori, Andrea (1591-1634), librettist; and Rondinelli, Simone Carlo.

Le Fonti d'Ardenna festa d'arme, e di ballo; fatta in Firenze da dodici Signori Accademici Rugginosi il carneuale dell'anno 1623.

Florence: Pietro Cecconcelli, 1623

\$4,800

Quarto: SOLE EDITION. 19th c. boards. Italian calf-backed boards.

A fascinating and vivid description of 'The fountains of the Ardennes', an entertainment that included singing, a tournament on horseback, and dancing, performed by the Accademici Rugginosi in the Palazzo della Gherardesca on 3 February 1623. The librettist was Andrea Salvadori, from 1616 to 1628 the principal author of texts for theatrical entertainments at the Florentine court. Salvadori derived his material mostly from Ariosto's "Orlando furioso", with descriptions drawn from Boiardo's 'Orlando innamorato' and Ripa's 'Iconologia.'

A Comic Festival on the Frozen Arno

63. FESTIVALS. FLORENCE.

Relazione delle feste fatte in Fiorenza sopra il ghiaccio del fiume d'Arno l'ultimo di dicembre 1604.

Florence: Bartolomeo Sermartelli, 1604

\$4,800

FIRST EDITION. Quarto. Very rare. In North America, the book is represented by 2 copies of the second edition (Getty, Berkeley) and another copy (edition not determined) at Harvard.

A marvelous account of festivities held in Florence in 1604 when, for the first time in sixty years, the river Arno froze. Taking advantage of the unusual occurrence, the city organized an elaborate festival that involved dances, ball games, barefoot races, sled jousts, musical performances, a parade, fireworks, and performances in which nobles and illustrious men recited comic and courtly poems. The Florentines were not at all accustomed to navigating ice and, consequently, there was a tremendous amount of slipping and falling. This circumstance amplified the comic aspect of the festival, which had a carnivalesque character.

Ruggieri 751

Fine's Astronomical & Mathematical Magnum Opus

64. Finé, Oronce (1494-1555)

Protomathesis

Paris: Impensis Gerardi Morrhij & Ioannis Petri, 1532

\$35,000

Folio: FIRST AND SOLE EDITION. Presents the various branches of scientific knowledge –mathematical, astronomical, geographical, necessary to the understanding of "cosmography", conceptualized by Finé, as comprised of two fields of knowledge: Astronomy and Geography. The understanding and application of this knowledge is facilitated by the use of instruments, and Finé's technical drawings of astronomical, geodetic, and horological instruments in the volume are so accurate that, as Catherine Eagleton has shown, they could be –and were- copied to make actual instruments and could themselves be used as paper instruments.

Hoover 312, Lalande, p. 50; Smith, Rara Arithmetica, pp. 160-61

The Indispensible Work on the Construction of Saint Peter's Basilica

65. ARCHITECTURE. Fontana, Carlo (1638 - 1714)

Templum Vaticanum

Rome: Buagni, 1694

\$8,000

Large Folio: FIRST EDITION. Contemporary calf. Illustrated with 79 full-page engraved plates.

This impressive production was commissioned by the Sacred Congregation of the Construction of St Peter's, to justify the expense of building the church. The result is a comprehensive document, lavishly illustrated, of the entire project.

Millard IV no. 38, p.141-8; RIBA no. 1096; Fowler no. 122, p.105-6.

“Perhaps the First to Use a Keplerian Telescope for Regular Planetary Observation” (King)

66. ASTRONOMY. Fontana, Francesco (1602-1656)

Novae Coelestium Terrestriumq[ue] Rerum Observationes

Naples: Apud Gaffarum, 1646

\$85,000

SOLE EDITION. One of the great illustrated books of early observational astronomy, by “the most renowned Italian telescope maker” of his time. text is illustrated with 27 full-paged engravings of the moon, and 26 large woodcuts of planets, and a folding plate of the moon

It has been called the first true lunar atlas (preceding that of Hevelius by one year.) Moreover, the work includes the first illustrations of the planet Mars made from telescopic observation (in 1636 and 1638). The first chapter includes a very early history of the telescope. Fontana constructed and used both the “Keplerian” telescope (composed of two convex lenses) and the compound microscope (consisting of two converging lenses, one functioning as objective, the other as eyepiece) to observe Mars, Venus, Jupiter, Saturn, and the Moon; as well as fleas, flies, ants, bees and human hairs.

Carli and Favaro 211; Houzeau and Lancaster II, 1328; Riccardi I/1 467 (‘raro ed apprezzato’); Literature: King, The History of the Telescope p. 46

***The first academic lectures on chemistry published in England
With a Defense of Newton’s theory of matter***

67. Freind, John (1675-1728)

Chymical Lectures: in which almost all the operations of Chymistry are reduced to their true principles, and the laws of nature. Read in the Museum at Oxford, 1704.

London: Printed by Philip Gwillim, for Jonah Bowyer, 1712

\$4,800

Octavo: FIRST EDITION IN ENGLISH. Contemp. paneled sheep.

First English edition of the first academic lectures on chemistry published in England. The author, one of the first writers to identify themselves with Newton’s ideas concerning chemical phenomena, was the first holder of the Readership in Chemistry established at Oxford in 1704, and he lectured in the Ashmolean Museum, emphasizing the importance of accurate experimentation. George Wilson had earlier given chemistry lectures in London, on which his “Compleat course of chymistry”, 1698, was based.

Neville, I, p. 480, with a long note. Partington II, p. 480

Froissart’s Chronicles, In a Contemporary London Binding- The Bute Copy

68. Froissart, Jean (1338?-1410?); Bourchier, John, Lorde Berners (1467-1533), translator

The [First Two Books of] cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlaude [sic], Bretayne, Flaunders: and other places adioynyng. Translated out of frenche into our materall [sic] Englysshe tonge, by Iohan Bouchier

London: Richard Redman, ca. 1535, and Wyllyam Myddylton, 1542?

[Bound with:] The thirde and fourthe boke of sir Iohñ Froissart of the cronycles .

London: Rycharde Pynson, 1525

\$35,000

Folio: Two vols: FIRST ED. OF THE 2nd VOLUME. SECOND ED. OF THE 1st. Contemp. London calf over beveled wooden boards.

Chronicling the Anglo-French wars that took place between the years 1327 and 1400, Jean Froissart’s “*Chroniques de France, d’Angleterre et des pais voisins*” is an undisputed masterpiece of 14th c. chivalric literature. It was translated into English by John Bourchier, Lorde Berners (1467-1533) at the command of Henry VIII “to remind Englishmen that France was their traditional enemy and to inspire its readers to feats of glory on the battlefield. Pynson published the first volume of the Chronicles when Henry was once more claiming France as his rightful inheritance. The Crown almost certainly delayed the publication of the final part, describing the close of the Hundred Years’ War, to coincide with the signing of the peace treaty between England and France at Wolsey’s residence on 30 August 1525.”(Pamela Neville-Sington)

Vol. I: STC 11396.5; ESTC S121320. Vol. II: STC 11397; ESTC S121319

***The First Illustrated Edition of Fulvio’s Architectural Guide to Rome
With Important Additions by Girolamo Ferrucci***

69. ROME. Fulvio, Andrea (ca. 1470-1543); Ferrucci, Girolamo (fl. 1588)

L’ Antichità di Roma

Venezia, Francini, 1588

\$4,500

Octavo. FIRST ILLUSTRATED EDITION. Early calf. Illustrated with 93 woodcut illustrations of the architecture of Rome. Enlarged by Girolamo Ferrucci to include information on the dramatic renovations and new buildings constructed during the reign of Pope Sixtus V (reg. 1585-1590). The book first appeared in Latin in 1527, just weeks before the sack of Rome, and thus serves as a critical

document for the city before the havoc wrought by the armies of Charles V.

Cicognara 3741; Schudt 601; Rossetti, Rome: The Guide Books, G 480

Sadeler's Views of Rome & The Bay of Naples - With 49 Engraved Plates

70. ROME. Sadeler, Aegidius (1570-1629)

Vestigi delle antichita di Roma Tivoli Pozzvollo et altri luochi.

Rome: Giovanni Giacomo de Rossi, [1660] \$18,000

Oblong folio: SECOND EDITION (first printed in 1606). An extremely fine, broad-margined copy with very rich and clear impressions of the plates. In an attractive contemporary binding of stiff ivory vellum, the boards with large central arabesques in gold, framed by a double gilt rule, and with floral tools at the corners.

Olschki 18017; Fowler 283; Berlin Katalog 1856; Bartsch (1978) LXXII, pt. 1, 161-211; Cicognara 3871

Galileo's "Starry Messenger" and Kepler's "Dioptrice"

71. GALILEO. Gassendi, Pierre (1592-1655); Galilei, Galileo (1564-1642); Kepler, Johannes (1571-1630)

Institutio Astronomica: Cui accesserunt Galilei Galilei Nuncius Sidereus; et Johannis Kepleri Dioptrice.

London: William Morden, 1653 \$18,000

Octavo: Contemporary calf, rebounded. With woodcuts of the moon as seen by Galileo through the telescope.

FIRST COLLECTED EDITION. Gassendi's "Institutio Astronomica," has been called the first modern astronomy textbook. It is divided into three sections: the first details the so-called theory of the spheres, the second describes astronomical theory, and the third discusses the conflicting ideas of Brahe and Copernicus. The present edition is important for the inclusion of two seminal works of telescopic astronomy: Galileo's "Sidereus Nuncius" (first ed. Venice, 1610), in which announces his discovery of Jupiter's moons, and Kepler's "Dioptrice" (first ed. Augsburg, 1611), Kepler's brilliant explanation of how the telescope works.

Wing G293; Cinti 155; Sotheran, I p. 75 (1476)

***The Rare First edition of one of the Most Important 16th c. Guidebooks to Rome
Complete with the Rare Plan of Rome***

72. ROME. ARCHITECTURE. Gamucci, Bernardo (fl. 1580)

Libri Qvattro Dell'Antichita Della Citta Di Roma

Venice: Giouanni Varisco, 1565 \$18,000

Quarto: FIRST EDITION. 17th c. speckled calf. Illustrated with 38 woodcuts of Roman monuments. This copy is complete with the rare folding plan of Rome.

One of the most valuable 16th c. guides of ancient and Renaissance Rome. Gamucci and Fulvio are the only late 16th c. guidebook writers to include their own contributions to the subject. Gamucci also discusses aspects of the modern city (including Michelangelo's transformation of St. Peter's). Gamucci's map of Rome is reliant on two of the most important 16th c. plans, those of Marliani (1544) and Bufalini (1551).

Cicognara 3743. Schudt 711. Olschki, Choix, 16995. Rossetti G-390

Practicing Medicine in the Age of Petrarch. The Rare First Edition

73. MEDICINE. Garbo, Tommaso de (ca. 1305-1370); Zanelli di Pietro, Francesco (d. 1365?); Johannes, de Penna (d. 1348?)

Summa medicinalis accuratissime revisa & emendata, ejusdem de restauratione humidi radicalis. [With: "Tractatus comminantium" of Francesco Zanelli and the "Reprobationes" of Johannes de Penna.]

Venice: Heirs of Octaviani Scoti, Bonetus Locatellus, 27 August, 1506 \$4,800

Folio: FIRST EDITION of all three works. Modern vellum.

A comprehensive work on all aspects of pathology, drawn in part from the author's lectures (which are nowhere else preserved.) In addition to preserving invaluable information on 14th c. Italian medical theory and practice, the "Summa" also enriches our knowledge of the controversies and conflicts that arose in the Italian medical community in that period, such as the disputed efficacy of various pharmaceuticals; the question of whether amputated limbs continue to feel pain; and the presence or absence of the soul in semen. He cites numerous contemporary and near-contemporary physicians and philosophers, including Guglielmo Corvi (d. 1326), Egidio Colonna (d. 1316), and his own uncle, Taddeo Alderotti (d. 1295).

Durling 4378; BM STC, Italian Books p. 290; Hirsch/Hüb. II, 682

**Johnson's Celebrated Edition of Gerard's Herbal
Describing Numerous American Plants**

74. HERBAL. BOTANY. MEDICINE. Gerard, John (1545-1612)

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie.

London: Islip, Norton, and Whitaker, 1633

\$9,500

Folio: SECOND EDITION (The first Johnson edition, often referred to as "Gerard emaculatus" or "Johnson's Gerard"). "This is the first edition enlarged and edited by Thomas Johnson (1595-1644) who corrected many of Gerard's errors, and improved the accuracy of the illustrations by using Plantin's woodcuts." (Hunt)

STC 11751; Hunt 223; Nissen 698; Graesse Vol. III, p. 56; Henrey 155.

**An Impressive Sammelband of Gesner's Complete Zoological Works
Illustrated with over 1,000 Woodcuts**

75. ZOOLOGY. Gesner (also Gessner), Conrad (1516-1565)

Vogelbuch [Bound with:] Thierbuch. [Bound with:] Fisch buch. [Bound with:] Schlangenbuch.

Zürich: Christoph Froschauer the younger, 1575, 1582, 1583, 1589

\$35,000

Folio. Four Volumes Bound As One: FIRST GERMAN EDITION OF THE BOOK OF SERPENTS, SECOND GERMAN EDITION OF THE FISHES, and THIRD EDITIONS OF THE "ANIMAL BOOK" and THE BIRDS. A magnificent sammelband, bound in alum-tawed pigskin over beveled wooden boards.

"Historia Animalium" is a landmark in the study of the animal kingdom. Drawing on a wealth of authorities both ancient and modern and illustrating his works with highly detailed and, to the degree possible, accurate woodcuts of the animals that he described, Gessner set a new standard for zoological literature. His encyclopedia eclipsed all other attempts at a comprehensive work on the subject, displacing Aristotle's "Historia Animalium" and substituting for it a tour-de-force of Renaissance humanist science.

VD 16, G 1736, 1729, 1742 und 1745; Nissen 1552, 1555 and 1557.

Gessner's Encyclopedia of Birds –Bound in Contemporary Pigskin

76. Gessner, Conrad (1516-1565)

Vogelbuch

Zürich, Froschauer, 1582

\$17,500

Folio: THIRD GERMAN EDITION (1st 1557, 2nd 1581, both by Froschauer) of Conrad Gessner's landmark book of birds "De avium natura" (1555), the third published volume of his lavishly illustrated encyclopedia of animals, considered "the basis of modern zoology" (Horblit). All 217 original woodcuts were reused and supplemented with others.

Nissen, IVB, n°350; VD16, G 1736; Horblit, n°39 (for the first edition of *Historiæ Animalium*)

More Effective than "Snake-stones"

77. MINERALOGY. CHEMISTRY. MEDICINE. Giraldini, Piero Francesco (active 1626)

Discorso sopra la Pietra Belzuar Minerale

Florence: Zanobi Pignoni, [1626]

\$4,800

Octavo: FIRST EDITION. 20th c. half calf.

A rare work on the nature, preparation, and medicinal properties of mineral bezoar (antimony oxide), which the author claims is far more potent and effective than the extremely rare and much coveted bezoars ("snake-stones") imported from India (where they are formed in the gut of ruminants.)

Wellcome catalogue, 2848

A Painter turned Pamphleteer

78. Greiffenberger, Hans (fl. 1524)

Ein trostliche ermanung den angefocht(e)n gewissen vo(n) wegen gethoner sünd, wye un(d) wamitt Sye getröst werdenn, den Sathan, sich nit erschrecken lassenn.

Augsburg: M. Ramminger, 1524

\$4,500

FIRST EDITION. Quarto: In a modern guard. Fine woodcut border with a gentleman and a lady.

Greiffenberger was a Nuremberg painter who ran afoul of the authorities for both his art and for his subversive religious activism.

He compares Lutherans (disparagingly) with members of his own profession: "they are no better than someone who has a business or a workshop and uses this to annoy his neighbor, like the sculptors and painters, who create images of whores and knaves for profit...because now the saints are out of fashion."

VD 16, G 3155; Kuczynski 939

A Large Paper Copy

79. BOTANY. Grew, Nehemiah (1641-1712)

The Anatomy of Plants. With an Idea of a Philosophical History of Plants... Read before the Royal Society.

London: printed by W. Rawlins, for the Author, 1682

\$15,000

Folio: FIRST EDITION, a VERY FINE, LARGE PAPER COPY.

Grew's *magnum opus*. Grew, English botanist, physician, and microscopist, is considered to be among the founders of the science of plant anatomy. With 83 engravings of plants as seen through the microscope.

Wing G-1945; Le Fanu, pp.98-105; Horblit 43B; Hunt 362; Nissen, BBI, 758; Hook/Norman 946

Exerted Great Influence on Elizabethan literature and rhetoric

80. Guevara, Antonio de, Bishop (1480-1545)

The Familiar Epistles of sir Anthonie of Gueuara. London: Ralph Newberrie, 1577 [*Bound with*]

Fenton, Sir Geoffrey (1539-1608)

Golden Epistles, Contayning varietie of discourse, both Morall, Philosophicall, and Divine

Imprinted at London by Ralph Newberie, 1582.

\$9,300

Quarto: THIRD EDITIONS of both. Contemporary vellum.

Guevara's "*Familiar Epistles*" was a very popular handbook of conduct and manners as well as a collection of essays on history, philosophy and religion. First published in Spanish in 1539-1545, the English translation had a great influence on Elizabethan literature and rhetoric. Fenton's "*Golden Epistles*" collects the writings of several authors on the subjects of morals, politics & religion. It was meant to supplement Guevara's work.

STC 12434; STC 10796

A Violent End to the Roman Renaissance A 16th c. Manuscript Copy of A Contemporary account of the 1527 Sack of Rome

81. ROME. Guicciardini, Luigi (1478-1551)

Il Sacco di Roma

[Italy, c. 1580]

\$15,000

Folio: Manuscript on paper. Modern calf.

A rare 16th c. Italian manuscript of Luigi Guicciardini's valuable account of the brutal and nightmarish 1527 sack of Rome. The text remained unpublished until 1664 (an edition that is now rare.)

The Sack of Rome in 1527 brought to an end the Roman renaissance. The barbarism of the sack, which lasted for weeks and saw countless men, women, and children raped, tortured, mutilated, and murdered, repulsed and shocked all of Europe.

"The immense riches of the Roman nobility, preserved in their families for many centuries, were destroyed in a matter of hours. The incredible profits that had been accumulated unjustly and dishonestly through years of theft, usury, simony, and other immoral means, fell in an instant into the hands of barbarians. Money, merchandise, and delicacies from all over Europe and much of the rest of the world came pouring into that city every hour to satisfy the insatiable appetites and illicit desires of its many licentious prelates and courtiers. Because they had never feared that they might lose their possessions, the Romans were surprised, sacked, and slaughtered with incredible ease and enormous profit."

A Complete, Three-Volume Guide to Ancient & "Modern" Rome

82. ROME

Roma antica, e moderna: Tomo primo[-terzo].

Rome: Nicola Roisecco, 1765

\$5,500

Octavo: 3 volumes: THIRD ROISECCO EDITION. Contemp. patterned boards. With 39 folding engraved plates.

A beautiful three-volume set, describing and illustrating the ancient, medieval, Renaissance, and Baroque monuments and buildings of Rome. This publication marks the culmination of a long series of developments in illustrated guides to Rome.

Rossetti 8883; Schudt 208

Observing Kirch's & Newton's Comet

83. COMETS. Hagen, Joachim Heinrich

Joachim Heinrich Hagens / eloqv. poes. et mathes. Prof. Publ. / Bemerkung / der jüngsten grossen / Comet - Erscheinungen / auf Hoch= Fürstlichen gnädigsten Befehl / verabfasst und hervorgegeben.

Bayreut(h): Johann Gebhard, 1681

\$3,600

FIRST EDITION. Quarto. Modern wrappers. Title with an engraving showing the comet's path through the constellations (with the earth visible below.) Extremely rare work on the great comet of 1680 with references to Riccioli, Hevelius, Tycho Brahe, Kepler, Descartes, et al. by a friend and pupil of the mathematician & astronomer Erhard Weigel (1625 – 1699). I have located only 1 copy outside of Germany (at the Adler Planetarium.)

Exceedingly rare, revised and expanded edition of a pamphlet on the comet of 1680 and 1681, known variously as the Great Comet, Kirch's comet (after its discoverer), or Newton's Comet.

VD17 12:161198H; Brüning 1410; Robinson no. 22; Reiss XXXXVI, 814.

The Art of Glass

84. GLASS. CHEMISTRY. Haudicquer de Blancourt, Jean, approximately 1650?-1704); Neri, Antonio (d. 1614); Merret, Christopher (1614-1695)

The art of glass.

London: for Dan. Brown, 1699

\$6,850

Octavo: FIRST EDITION. Calf. 9 plates of glass-making furnaces, tools, crucibles, and other apparatus.

"*L'Arte Vetraria*" preserves a rare glimpse of skilled practical knowledge. In his era, prized techniques were frequently lost to subsequent generations, lost because artisans so often spared the pen. Their precious knowledge went purposely unrecorded, passing in strict confidence from master to apprentice working side by side. In 1612, Neri published his expertise to the world, preserving the techniques and science of glass practices, but also its art."(Paul Engle,)

ESTC R16918; Dwight P. Lanmon and David Whitehouse, "Glass in the Robert Lehman Collection", p. 102

With Four Tracts on Demons, Exorcism & Spells In a Contemporary Nuremberg Binding

85. INCUNABULA. WITCHCRAFT. DEMONOLOGY. Hemmerlin, Felix (1388-1460)

Opuscula et tractatus

[Strasbourg: Printer of the 1483 Jordanus de Quedlinburg (Georg Husner), or Johann (Reinhard) Grüninger, or Printer of Hemmerlin (Wilhelm Schaffener?),] after 13 August 1497

\$24,000

Chancery folio: FIRST EDITION(?). Contemporary Nuremberg binding of blind-stamped calf over wooden boards. Title page with large woodcut portrait of the author in a landscape with insects swarming about his head [Schreiber 4198]. Opening initial in red and blue.

Felix Hemmerlin (also known under his Latin name Malleotus), was a Swiss scholar and adherent of the reform party at the Councils of Constance (1414-1418) and Basel (1431-1449). Hemmerlin is well known to historians of witchcraft and demonology, and this collection includes his four works on spells, witches, demons, and exorcism.

ISTC ih00017000; HC *8424; GW 12187; BMC I 172 (& 102); Goff H-17

Henry VIII Defies Pope Paul III

86. Henry VIII, King of England (1491-1547)

Schrift, an Keiserliche Maiestat, an alle andere Christliche K'nige und Potentaten, inn welcher der k'nig ursach anzeigt, warumb er gen Vincentz zum Concilio...

Wittenberg: Joseph Klug, 1539

\$4,800

Quarto: FIRST GERMAN EDITION of Henry VIII's account of why he did not attend the Council of Vicenza. 4 copies in U.S. institutions (Folger, Yale, LC, Wisconsin.). Paste-paper boards.

This is Henry VIII's official explanation for his refusal to attend Pope Paul III's Church Council of Vicenza. Soon after his elevation to the Papacy in 1536, Paul III had attempted to summon a general council of the Church at Mantua, to report on and reform abuses and at the same time counter the threat to it from the more extreme reformers. It came to nothing. When the pope announced another council in Vicenza, Henry VIII refused, arguing against the pope's authority to call such a council.

Schrodt & Vogelstein 95; Kuczynski 1000; Pegg 1353; Schaaber 160

A Dutch Mystic on the Ten Commandments

87. Henricus de Herpf (c.1410-1477)

Speculum aureum decem praeceptorum Dei.

Nuremberg: Anton Koberger, 12 March 1481

\$12,000

Median folio: SECOND EDITION (1st ed. 1474). Bound in contemporary blindstamped pigskin, dyed red, over wooden boards, from an unidentified workshop [EBDB w003054]. 213 sermons on the Ten Commandments by the Dutch mystic Hendrik Herp, whose writings had a profound impact on later mystical writers, including Francisco de Osuna, who in turn influenced St. Teresa of Jesus.

ISTC ih00040000; BMC II 419; Bod-inc H-020; BSB-Ink H-219; Goff H-40

Henry VIII's "Assertion of the Seven Sacraments against Martin Luther"

88. Henry VIII, King (1491-1547)

Assertio septem sacramentorum adversus Martinum Lutherum

Lyon: Guillaume Rouillé, 1561

\$6,500

Quarto: Contemporary limp vellum with the original ties. First printed in 1521. With the historical preface by Gabriel de Saconay (1527-1580), who has added Luther's 1525 letter of apology to Henry VIII (written while under the impression that Henry had come around to the Lutheran position), and Henry's brutal response (1526), in which he once again condemns Luther and his positions, and insults Luther's wife.

Adams H 250

Hevelius observes the Skies with Edmond Halley

89. ASTRONOMY. Hevelius, Johannes (1611-1687)

Annus climactericus

Danzig: Sumptibus auctoris, 1685

\$35,000

Folio: SOLE EDITION. 18th c. half calf. With 7 engraved plates.

The last of Hevelius' works published in the author's lifetime. Comprises observations of the planets, sun, moon, and fixed stars, many of which were made alongside the English astronomer Edmond Halley from 8 January until 25 September 1679, two months before a catastrophic fire destroyed Hevelius' observatory.

The book also includes H's observations of the Great Comet of 1680 (illustrated by a magnificent double-page plate, engraved by Hevelius), the total lunar eclipse of February 1682, the comet of 1682, the solar eclipse of July 1684, observations of several Great Conjunctions, etc.

There are also numerous letters to and from members of the Royal Society of England: Henry Oldenburg, John Wallis, John Flamsteed, Nehemiah Grew, and Halley, as well as several European astronomers, among them Ismaël Boulliau. The letters deal primarily with Hevelius' feud with Robert Hooke over the merits of the use of telescopic sights for celestial observation.

VD17 39:125045B; DSB 6, 363; Honeyman 1675

One of the Most Sought-after Illustrated Books of English Poetry

90. Heywood, John (1497?-1580?)

The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood.

London: By Thomas Povvell, 1556

\$52,000

Quarto: SOLE EDITION. 19th-c. red morocco. Profusely illustrated with fine woodcuts –many double page-of the author himself and scenes from the poem.

In Heywood's allegorical mock-heroic bestiary, the Fly, caught in the Spider's web, is allowed to plead his case for clemency before the Spider. The Fly appoints a butterfly and the Spider appoints an ant to act as advocates. When all legal arguments fail, the spiders and flies prepare to settle the dispute by war. The flies capture the ant and prepare to execute him, but the eloquent ant manages to win a reprieve. After the attack of the flies against the cobweb castle is repulsed, both sides agree to a truce. But the Spider decrees that the Fly must be condemned to death. Before execution can take place, a maid appears and threatens to kill the Spider, who then must plead for his life. His appeal fails; the maid crushes the Spider, lectures the flies and spiders on the necessity of peace and order, and both factions depart in amity. At the conclusion of the poem the narrator urges his readers to emulate the harmony reached by the spiders and flies.

STC 13308; Grolier, Langland to Wither, 137. Pforzheimer 469; McKerrow & Ferguson 50

The Elzevir Homer
A Large Paper Copy in Contemporary Vellum

91. Homer

ΟΜΗΡΟΥ ΙΛΙΑΣ και ΟΔΥΣΣΕΙΑ, και εις αυτας σχολια, η εξηγησις ΔΙΔΥΜΟΥ Homeri Ilias & Odyssea

Amsterdam: Ex officina Elzeviriana, 1656

\$6,500

Quarto: Contemporary Dutch vellum.

FIRST ELZEVIR EDITION. With an added engraved title page featuring a medallion portrait of Homer and flanking figures of Achilles and Odysseus. A divisional title page precedes the Odyssey. This edition contains the Greek texts, together with Latin translations, of the Homeric epics, the "Iliad" and "Odyssey"; as well as the Homeric Hymns and the mock-epic "Batrachomyomachia".

Willems 1202; Dibdin II, 53

The Koberger Horace. Illustrated with 160 Woodcuts
With 5 of the Woodcuts Skillfully Painted by a Contemporary Artist
Profusely Annotated by Two Contemporary Scholars

92. Horatius Flaccus, Quintus (65-8 B.C.)

Opera

Strasbourg: Johann Reinhard, called Grüninger, 12 March, 1498

\$60,000

Folio: FIRST ILLUSTRATED EDITION OF HORACE. 18th c. quarter calf and marbled boards. The celebrated first illustrated edition first edition of Horace. The fine woodcuts were executed by the artist of the Grüninger Terence (November 1, 1496). A contemporary 15th or 16th c. artist has painted five of the large woodcuts with subtlety and a sophisticated use of color and shadow. The text was edited by the poet laureate Jacob Locher, called Philomusus. From the library of Georg (Franz Burkhard) Kloss (1787-1854).

The 15th or early 16th c. annotators cite more than twenty authors, both ancient and contemporary, as well as the Bible. Among the ancient authors cited are Aesop, St. Ambrose, St. Augustine, Aulus Gellius, Cicero, Ovid, Diodorus Siculus, Juvenal, Lactantius, Pliny, Plutarch, St. Jerome, Seneca, and Virgil. The contemporary and near-contemporary authors cited include: Michael Marullus, Aeneas Sylvius Piccolomini, Mantuan, Antonio Mancinelli (commentary on Juvenal), Badius Ascensius ("Sylvae"), Publio Fausto Andrelini, and Erasmus ("Adagia").

Hain 8898; Goff H 461; BMC I, 112; Polain 1989; Proctor 485; Walsh 182

"The first attempt to show the connection between Psychology and Physiology" (Garrison-Morton)

93. Huarte y Navarro, Juan, (1529-1588); Carew, Richard (1555-1620), translator

Examen de ingenios. The examination of mens vvits.

London: Printed by Adam Islip, 1594

\$14,000

Quarto: 19th c. calfskin.

FIRST EDITION IN ENGLISH of this groundbreaking work in psychology, sociology, the physiology of the brain, and eugenics.

"Huarte took his theories very seriously and believed that they could have practical repercussions upon the society of his time. His dedicatory to King Philip II of Spain suggests in fact a law by which subjects exclusively performed the profession, art, or science that corresponded to them by nature. Huarte envisioned appointing 'men of great wisdom and knowledge who might discover each man's wit at a tender age, and cause him perforce to study that science which is agreeable to him, not permitting him to make his own choice... to the end he may not err in choosing that which fitteth best with his own nature.' Huarte's reasoning was that if every man carried out the job that suited his natural capabilities best, progress in the scientific, artistic, and technological production of Spain would promptly follow, and a body of naturally accomplished and efficient professionals would ensue." (Sumillera)

STC 13892; Garrison-Morton 4964; Durling 2498. Hunter & Macalpine, p. 46. Thorndike VI, pp. 413-14

Upholding the Rule of St. Augustine - The Sole 15th c. Edition

94. INCUNABULA. Humbertus de Romanis (1200-1277)

Auslegung uber Sankt Augustins Regel

[Ulm: Conrad Dinckmut,] c. 1488

\$19,000

Chancery folio: FIRST AND ONLY 15th c. EDITION. A large, fine copy bound in contemporary Augsburg blindstamped calf over wooden boards. Humbert of Romans' important explication of the Rule of St. Augustine. The Latin original was not printed until the 16th c. and this is apparently the *only* edition of the German translation.

"The Rule of Saint Augustine was not originally meant to be a rule. Drawn up in c. 423 as a letter to a convent of nuns, in which they were rebuked for insubordination to their prioress and advised as to the spirit in which good religious should conduct themselves, it lacked the detailed precision needed to stand alone as a religious rule."(Brett)

Dominicans became dissatisfied with the vagueness of the Rule of St. Augustine and came to rely on their own Constitutions, handed down by St. Dominic. However, Humbertus believed that the Rule was crucial to Dominican life and to dispense with it would harm the Order. Hence the need for his *Expositio*.

ISTC ih00550000; HC *9090; GW 13649; BMC II 536; Goff H-550

The Original Liberal Arts Student Takes on the Papacy

95. Hutten, Ulrich von (1488-1523), Author; Weiditz, Hans (1495- ca. 1536), artist

OYTIE. Nemo

Augsburg: Johann Miller, 1518

\$9,500

Quarto: Modern vellum.

FIRST EDITION, FIRST ISSUE. With the full-page woodcut title page by Hans Weiditz.

Hutten found the inspiration for his Nemo ("Nobody") in Homer's Odyssey, where Odysseus, calling himself "Nobody", outwits the Cyclops Polyphemus. Hutten builds on this wordplay to create a new hero, a humanist scholar-reformer capable of speaking out against the Church ("Nobody dares to criticize the luxury of the priests and the idle life of the Pope.") and one who appreciates the value of humanistic learning ("Nobody gives scholarly studies the rewards they deserve.") The title woodcut cleverly illustrates the dual identities of Hutten's satiric hero. Nemo, clad in classical garb, stands upon a beach with the familiar attributes of the humanities student (gaming boards, books, a lute, a drinking flagon) strewn about him. In the background, the Cyclops threatens to hurl a boulder onto Nemo's waiting ship.

Benzing, Hutten 62; Fairfax-Murray 211; Musper, "Petrarka Master" L7; Adams H 1237

Damned if You Do: Against the Unchristian Vices of Court Life

96. Hutten, Ulrich von (1488-1523)

Aula. Dialogus.

Augsburg: S. Grimm and M. Wirsung, 1519

\$4,500

Quarto: Bound in modern boards.

SECOND AUGSBURG EDITION (the first edition was printed in 1518) of Hutten's famous satire on courtly life. "The moral dilemma posed by court life was acute for university graduates who found themselves faced with the advancement potential offered by the court and the threat of damnation implicit in its many vices. Hutten's diverse life reflected his commitments to the nobility to which he belonged, to humanistic scholarship and study, to joining professional skills and private interests in service to public responsibilities, and to life in a society, however corrupt, in which he could achieve fame and success for himself and respect for his social class. The fact that he died in seclusion, separated from friends and family, suffering from syphilis, underlines the gap between ideals and realities in his life." (Richard Ernest Walker)

VD-16 H-6299. Benzing (Hutten) 75. STC German (BL) 426. Not in Adams

Profusely Illustrated - The Most Complete Edition

97. Huttich, Johann (ca. 1490-1544); Weiditz, Hans (ca. 1495- ca. 1536), artist

Imperatorum et Caesarum Vitae, cum Imaginibus ad vivam effigiem expressis.

Strasbourg: Vuolphgangus Caephalaeus, 1534

\$4,500

Quarto: FOURTH EDITION. Contemporary vellum.

Illustrated with several hundred woodcut images, most of which are by Hans Weiditz. "The medallions of the emperors [and their families] are 268 in number, commencing with Julius Caesar and ending with Charles V and Ferdinand I. Most are enclosed in ornamental borders with fauns, cupids, Adam & Eve, Godfrey of Bouillon, Hercules etc." (Fairfax Murray)

Adams H-1248; BM German p.427 (602.b.I); Chrisman H5.1.4b; Fairfax Murray #219

The First Printed Illustrations of the Constellations

98. ASTRONOMY. Hyginus, Caius Julius (fl. 2nd century)

Poeticon astronomicon. Edited by Jacobus Sentinus and Johannes Lucilius Santritter.

Venice: Erhard Ratdolt, 14 October, 1482

\$35,000

Quarto: FIRST ILLUSTRATED EDITION. Bound in 17th c. vellum.

The illustrations of the constellations, the first such illustrations to appear in a printed book, derive from medieval sources such as those found in manuscripts and paintings –though a specific source has not been identified. The figures appear in medieval European costume and, in the words of Redgrave, “There is a vigour and quaintness about these woodcuts which merit recognition.” Hyginus gives detailed accounts of the myths associated with each of the constellations, and these myths served as source material for artists in the Middle Ages and Renaissance, one of the most famous examples of the text’s influence being the splendid ceiling painted around 1511 by Peruzzi for Agostino Chigi in the Sala di Galatea of the Villa Farnesina.

BMC V, 286; BSB-Ink H-459; CIBN H-334; Essling 285; Goff H-560; HC 9062*; Hind II, p. 462

The Catalogue of Imperato’s Wunderkammer - With the Folding Plate of the Museum’s Interior

99. WUNDERKAMMER. Imperato, Ferrante (ca. 1550- ca. 1625)

Historia Naturale

Venetia: Combi, & La Noù. 1672 \$18,000

Folio: SECOND EDITION (1st 1599). Contemp. calf. Illustrated with 127 woodcuts of minerals, plants, animals, and the museum.

Ferrante Imperato was, like his contemporary from Verona Francesco Calzolari, an apothecary whose collection of natural history collection and library “constituted a practical work of reference for physicians, pharmacists and botanists”. Among his visitors and correspondents were some of the most important scientists of the day, including Peiresc, Clusius, Aldrovandi, and Bauhin.

Hoover 440, Schuh 2384; Sinkankas 3109; Ward & Carozzi 1172 Hunt botanical cat; I, 321

The Spiritual Exercises

100. JESUITS. Ignatius, of Loyola, S.J., Saint (1491-1556)

Exercitia spiritvalia

Antwerp: Knobbaert, 1676 \$2,800

Octavo: Contemp. calf. Full-page engraving of Ignatius, numerous engravings.

"The 'Exercises' encapsulated the essence of Ignatius' own spiritual turn-around and presented it in a form meant to guide others to analogous changes of vision and motivation... There is no understanding of the Jesuits without reference to that book." (O'Malley)

Backer-Sommervogel, Vol. 5, col. 64, no. 1

***The Illustrated Catalogue of the Natural History
& Ethnographic Collections of the Kings of Denmark***

101. WUNDERKAMMER. Jacobaeus, Oliger (1650-1701)

Muséum Regium Seu Catalogus Rerum tam naturalium, quàm artificialium

Copenhagen: Schmetgen, 1696 \$16,000

Folio: FIRST EDITION. Contemporary sprinkled calf. Illustrated with 37 engraved plates.

The Royal Danish Kunstkammer was founded by King Frederick III in 1650 and was continued by his son, Christian V (1646-1699), to whom this book is dedicated. The first part contains seven sections, describing mummies, elephant teeth, skulls, horns, antlers, birds, asteroids, fishes, reptiles, shells, snakes, insects, plants, minerals and stones. The second part consists of five sections, describing precious objects made from gold, silver, bone, stone etc., weapons and instruments of cultures worldwide, relics from antiquity, mechanical and optical instruments, and a numismatic collection, from which 184 pieces are shown.

Balsinger p.141 and 279-80; Brunet III, p. 479; Murray, II, p. 190; Nissen ZBI, 2081; Ward & Carozzi, 1676

The Death of Rudolph Aquaviva and the "Martyrs of Cuncolim"

102. JAPAN. INDIA. JESUITS. Fróis, Luís (1532-1597); Valignano, Alessandro (1539-1606)

Nuove Lettere delle Cose del Giappone, Paese del Mondo Novo, Dell'anno 1579. infino al 1581.

Venice: Appreso I Gioliti, 1585 \$8,500

Octavo: ONE OF SEVERAL 1585 editions. (1st ed. 1584). Modern *cartoncino*.

One of only five Jesuit letters from India published between 1570 and 1585- detailing the deaths of the Salsette martyrs (*Martyrs of Cuncolim*): the Italian Rudolph Acquaviva, the Spaniard Alphonso Pacheco, the Swiss Peter Berno, the Portuguese Anthony Francis, and Brother Francis Aranha, also a Portuguese. In addition, the Portuguese layman Gonçalo Rodrigues, and some Indian youths, Dominic, Alphonso, Francis Rodrigues, Paul da Costa, & 10 others were also killed.

Streit, Bibliotheca Missionum, IV. 1639; Sommervogel, II, col 492; Cordier, Sinica, 75; Laures 170

The First Edition of Maffei's Life of Ignatius

103. JESUITS. IGNATIUS OF LOYOLA. Maffei, Giovanni Pietro (1536-1603)

De Vita et Morib. Ignatii Loiolae: qui Societatem Iesu fundavit, libri III

Rome: Apud F. Zannettum, 1585

\$5,500

Quarto: FIRST EDITION. Contemporary vellum.

Maffei wrote his life of Ignatius to advance the Jesuits' case for the canonization of the Society's founder. Maffei's *Life of Loyola* remained, along with that of Ribadeneira, "the main source for subsequent biographies until the 18th century." (O'Reilly) Maffei had access to three of the earliest biographical accounts of Ignatius, all written before Ignatius' death. But, in 1567, "they were withdrawn from general circulation, apparently at Ribadeneira's prompting" (O'Reilly), and did not become known again until, in the case of one of the texts, the 18th century, and in the case of the other two, until the 20th century.

Backer-Sommervogel V, 296; Palau 14, 6954

The Diary of Matteo Ricci

104. JESUITS. Trigault, Nicolas (1577-1628); Ricci, Matteo (1552-1610)

De Christiana Expeditione apud Sinas suscepta ab Societate Iesu ex P. Matthaei Riccii eiusdem Societatis commentariis libri V. Editio recens ab eodem auctore multis in locis aucta et recognita.

Lyon: Jullieron, 1616

\$16,000

Quarto: Contemporary stiff vellum, gilt.

SECOND EDITION of the above. The text is fresh and in excellent condition.

Sommervogel VIII, 240. Mungello, Curious Land: Jesuit accommodation and the origins of Sinology, Ch. 2

The German Peasant Rises - A Cultural & Literary Landmark

105. Karsthans

Basel: Adam Petri, 1521

\$22,000

Quarto: Modern boards. Woodcut title page illustration.

The first Reformation dialogue written in German. For the first time a representative of the German lower classes is depicted as a serious and respectable person who demonstrates sound judgment and a profound knowledge of the Bible. The term 'Karsthans' ('the peasant with a hoe'), which had always been used negatively, is here elevated to a title of honor.

In the dialogue there are five *dramatis personae*, Karsthans, Murner, Luther, a Student (Karsthans' son), and Mercury, the latter interjecting sarcastic remarks in Latin. Murner (whose name can mean 'tom cat') is shown with a cat's head.

Burkhardt, Karsthans, H; Schottenloher, Flugblatt und Zeitung p. 81

"The First Book Published in Europe Devoted Entirely to Acoustics" –Merrill

106. Kircher, Athanasius (1602-1680)

Phonurgia Nova

Kempton: Rudolph Dreher 1673

\$12,000

Folio: SOLE EDITION. Contemporary red morocco. With 17 added plates and numerous illustrations in the text. Among the illustrations are Michele Todini's "claviorganum" (one of the most technologically advanced keyboards of Kircher's time), Kircher's own musical invention, the "Aeolian Harp", Kircher's "Speaking Trumpet" (the megaphone). There is also a depiction of Kircher's "talking statue", his 17th century intercom.

Kircher declared that the goal of all music was to move the affections, and this belief goes a long way toward explaining his interest in classifying all the various emotional or affective states that music can imitate. Kircher's was the first systematic account of the 'doctrine of affections' which underpinned early opera and oratorio, and was one of the fundamental assumptions of later Baroque composers such as Bach and Handel." (Gouk)

De Backer-Sommervogel IV, col. 1068; Merrill 25; Caillet 5789; Graesse IV, p. 22

Kircher Revived: The Great Plague of 1740

107. PLAGUE. Kircher, Athanasius (1602-1680)

Scrutinium Pestis Physico-Medicum

Graz: Typis Haeredum Widmanstadii, 1740

\$3,500

Octavo: Calf. Originally published in 1658, 7 years before Hooke's "Micrographia" appeared in print, Kircher's work on the plague and its causes was a landmark work on the subject. In 1740, in response to the Great Plague that was ravaging Eastern Europe, the Jesuit faculty at the University of Graz republished the work "for the public good." The plague began in 1738 and killed at least 50,000 people in areas of (modern-day) Romania, Hungary, Ukraine, Serbia, Croatia, and Austria.

See Sommervogel IV, 1057-58.16

***Kircher's China
Includes the First Sanskrit Grammar***

108. Kircher, Athanasius (1602-1680)

China Monumentis Qua Sacris quà Profanis... Illustrata

Amsterdam: Apud Janssonium à Waesberge & Weyerstraet, 1667

\$20,000

Folio: THE TRUE FIRST EDITION. Contemporary vellum. With the engraved title page, a full-paged portrait of Kircher, 2 large folding engraved maps of China, 59 text engravings, and 23 full-paged engravings.

Merrill 20 ("Constitutes the first Chinese vocabulary ever printed in the West. He includes a Sanskrit grammar and vocabulary ... the first printing of a Sanskrit grammar in Europe")

De Backer Sommervogel IV 1063, 24

***Kircher's China: Meursius' Edition
With Added Accounts of India***

109. Kircher, Athanasius (1602-1680)

China Monumentis Qua Sacris quà Profanis... Illustrata

Amsterdam: Apud Jacobum `a Meurs, 1667

\$16,000

Folio: FIRST MEURSIUS EDITION (a counterfeit of the Jansson-Weysberg edition of the same year). Complete with the engraved title page, a full-paged portrait of Kircher, 2 large folding engraved maps of China, 59 text engravings, and 23 full-paged engravings (one of which is a large folding reproduction of the "Nestorian Stele").

Merrill 20

***The Vision of Piers Plowman
In A Contemporary London Binding***

110. Langland, William (1330?-1400?)

The vision of Pierce Plowman

London: Richard Grafton, 1550

\$27,500

Quarto: SECOND EDITION. 16th c. English blind-tooled calfskin.

Few poems of the Middle Ages have had a stranger fate than those grouped under the general title of "The Vision of William concerning Piers the Plowman." Obviously very popular in the latter half of the fourteenth century, the time of their composition, they remained popular throughout the fifteenth century, were regarded in the sixteenth by the leaders of the Reformation as an inspiration and a prophecy, and, in modern times, have been quoted by every historian of the fourteenth century as the most vivid and trustworthy source for the social and economic history of the time. ... It first became available in printed form in 1550 when Robert Crowley published his edition of the B-text [the considerably longer version of the poem, as opposed to the 'A-text']. Because Crowley's edition was based on a B-text manuscript which is now lost, it is extremely valuable to modern editors.

Langland to Wither, 154; Oldham, English Bindings, Plate XLVII, Roll no. 782.

***A Private 17th c. Museum annexed to Aldrovandi's Studio, Illustrated with Numerous Woodcuts of Specimens,
And with a folding Frontispiece of the Museum's Interior***

111. Legati, Lorenzo (d. 1675); Cospi, Ferdinando (1606-1683)

Mvseo Cospiano Annesso A Qvello Del Famoso Vlisse Aldrovandi

Bologna: Giacomo Monti, 1677

\$18,000

Folio: Early blind-ruled calfskin

SOLE EDITION of the only illustrated catalogue of the museum of Ferdinando Cospi, annexed in 1657 to the Studio Aldrovandi, the museum and botanical garden of Ulisse Aldrovandi in Bologna. The Cospi museum occupied a large apartment with two annexes in the Palazzo Pubblico, adjacent to the Aldrovandi museum. The detailed catalogue and its illustrations - in particular, the folding frontispiece image of the museum's interior - serve as an invaluable record of the contents and configuration of the museum prior to the redistribution of both Aldrovandi's and Cospi's collections in 1742.

Balsiger, *Kunst und Wunderkammern*, 1970: 303-9; *Cabinets de Curiosités*: no. 97

***The Most Influential 17th c. Text on Monsters and Deformities
The First Illustrated Edition***

112. MONSTERS. ANATOMY. Liceti, Fortunio (1577-1657)

De Monstrorum Natura, Caussis, et differentiis Libri duo. Aeneis iconibus ornate et aucti.

Padua: Apud Paulum Frambottum, 1634

\$10,000

Quarto: 21.4 x 16 cm. [16], 262, [26] pp. π4, †4, A-Z4, Aa-Nn4

FIRST ILLUSTRATED EDITION, augmented with new case studies, of this classic of teratology. The book is introduced by a fantastic engraved title page populated by monsters. Illustrated throughout.

Krivatsky 6958; Wellcome 3786; Garrison and Morton 534.52 (the 1616 ed.); Caillet II. 498

Observing Newton's Comet

113. COMETS. Lips(en), Friedrich Gustav

Ohnvorgreifliche Gedancken / über den im Monath Novemb(er). und Decemb(er). An(no). 1680. /und 1681. im Jenner erschienenen/ Cometen / nebenst vier erörterten Fragen über das Vorgestellte / Bedencken von Cometen; / zum andernmahl vermehrter herauß gegeben von / Friedrich Lipsen/ des Rotenburg. / Gymnasii Rectore.

Rotenburg ob der Tauber: Friedrich Gustav Lipß, 1681

\$3,200

Quarto Marbled paper guard. Exceedingly rare, revised and expanded edition of a pamphlet on The "Great Comet" (C/1680 V1), the first comet discovered by telescope. Discovered by Gottfried Kirch on 14 November 1680, new style, it was one of the brightest comets of the 17th century – reputedly visible even in daytime – and was noted for its spectacularly long tail. It is probably most noted for being used by Isaac Newton to test and verify Kepler's laws.

VD17 12: 641538V; Brüning 1318 (1680 ed.); Houzeau - Lancaster 5770

Holland's Livy

114. Livy [Livius, Titus] (CA. 59 B.C.-A.D.17); Holland, Philemon (1552-1637), trans.

The Romane Historie

London: Adam Islip, 1600

\$20,000

Folio: FIRST EDITION IN ENGLISH. Contemporary mottled calf

This is the first complete rendering into English of the most important Roman historian. The scholar-surgeon Philemon Holland is one of the great literary figures of the twilight years of the Elizabethan age. Holland not only made the works that he translated accessible to English readers, but also put his own stamp on those works, creating something at once faithful and new. The translations provided a wealth of material for English writers; it is possible that Shakespeare himself read Holland's "Livy".

STC 16613; Pforzheimer 495; Luborsky & Ingram, English illustrated books, 1536-1603, 16613

Luther's Final Refutation of Tetzl

115. Luther, Martin (1483-1546)

Ein freyheit des Sermons Bebstlichen ablaß und gnad belangend. wider die vorlegu(n)g. So zu schmach sein und desselben Sermons erdichtet.

[Nuremberg: Johann Gutknecht, 1518]

\$9,500

Quarto: Modern wrappers. In March 1518 Luther published his "Sermon on Indulgences and Grace", in which he distilled his 95 Theses into a concise and comprehensive statement in German. John Tetzl responded with a series of 50 counter-theses. And in turn Luther responded with the present text.

Benzing 188; VD 16, L 4745; Knaake I, 52; Jackson 708

Luther's Church Postils - Illustrated With 75 large Woodcuts, in Contemporary Color

116. Luther, Martin (1483-1546); Brosamer, Hans (1495-1554), artist.

Auslegung der Evangelien von Ostern bis auff's Advent.

[bound with:]

Auslegung der Evangelien an den fürnemisten Festen.

Magdeburg: Michael Lotter, 1529

\$24,000

Folio: Contemp. wooden boards with clasps. Illustrated with more than 75 half-page woodcuts (some signed "HB" = Hans Brosamer), the majority of them colored by a contemporary artist. Two volumes of Luther's "Explanation of the Gospel" (the "Church Postils") consisting of the "Summer Postil" (from Easter to Advent), and the "Festival postil" (for festival and saints days of the church year.)

Benzing 1102 and 1120; USTC 613947 and 614263; VD16 L4013 and L3985

Luther's Early Career, Revealed Through His Letters

117. Luther, Martin (1483-1546); Aurifaber, Johann, editor (1519-1575)

Epistolarum Reverendi Patris Domini D. Martini Lutheri,

Jena: Rhodius, 1556

\$9,500

FIRST EDITION. Quarto: Contemp. pigskin over beveled wooden boards.

First edition of this important group of Luther's letters. They offer a revealing view of Luther's private and public thoughts on matters of pivotal importance to the early reformation (1507-1521). They include a "cover letter" to a copy of the 95 Theses, written on the very day (October 31st, 1517) that Luther nailed the Theses to the door of the Castle Church in Wittenberg. In this letter, addressed to Cardinal Albrecht, Archbishop of Magdeberg and Mainz, Luther requests that the indulgence traffic be halted. In a related letter, written as a dedication to his explanations of the 95 Theses, Luther gives an account of his understanding of penitence, which led him finally to the attack on indulgences.

BM STC German p. 535; Adams L 1805; VD 16, L 4649; Kessler Collection no. 1325

***** For more works by Luther, see our website, or ask at our booth.*****

***Comets, Conjoined Twins, The Invention of Printing
& The Martyrdom of Anne Askew***

118. Lynne, Walter (d. 1571); Carion, Johannes (1499-1537/8); Melanchthon, Philip (1497-1560)

The three books of chronicles

London: for Gwalter Lynne, 1550

\$10,900

Quarto: FIRST ENGLISH EDITION. 19th c. diced Russia.

This is the first edition in English of the work known as "Carion's Chronicle", translated by Walter Lynne and dedicated to Edward VI.

Structured as a universal chronicle, the account of the major historical events (the Fall of Troy, the Council of Constance, the Fall of Constantinople to the Turks) is enlivened by accounts of plagues, portents (a woman giving birth to conjoined twins), astronomical phenomena (comets, eclipses of the sun and moon), technological advances (the invention of printing), and natural disasters.

The final section of the chronicle, from 1546 to 1550, includes an account of the executions of the English martyrs Anne Askew, John Adlam, John Lassels, and Nicholas Belenyam. The death of Henry VIII, the accession of Edward VI, and the institution of Protestant reforms during the Protectorate are also mentioned. Lynne concludes the volume with a call to true Christians to "Styll valiantly fight with the two edged sworde against the Maliciouse Kyng of Egypte or Blaspheumouse Byshop of Rome and all his trayterouse trayne."

STC 4626

With 75 full-paged Engravings of Scientific Instruments

119. Magalotti, Lorenzo (1637-1712)

Saggi di Natvrali Esperienze Fatte Nella Academia del Cimento

Florence: Gio: Filippo Cecchi, 1691

\$2,500

Large Quarto: Contemporary cardboard.

SECOND EDITION. This highly esteemed work represents the first group effort at scientific investigation on the part of about ten scientists, including Galileo's pupil Viviani, the anatomist Alfonso Borelli, the embryologist Francesco Redi, the geologist Steno,

Marcello Malpighi, Vincenzo VI, and the astronomer Cassini. The subjects of the experiments described here include air pressure, speed of sound, radiant heat, vacuum effects, hydrostatics, and optics. Illustrates the first sealed thermometer and an improved barometer.

Graesse vol.4, 335; Brunet V/29 (on the edition of 1666 and this, the 2nd edition of 1691); Dibner 82; Cinti 163; Riccardi II/407; Knowles Middleton, *The Experimenters: A Study of the Accademia del Cimento*.

The Earliest Guide Book to Rome's Ruins

120. ROME.

Mirabilia Rom[ae] [With:] Indulgentia

Rome: Etienne Guillery and Herculano Nani, 1511

\$26,500

Octavo: With 11 woodcuts. Modern calf.

The oldest extant guidebook to the city of Rome, and the forerunner to all later guides to the Eternal City, and was a bestseller for over 300 years, from the Middle Ages to the Roman Renaissance. Describes: the walls of Rome, the city gates, the hills of Rome, the bridges, the "palaces" of the emperors, triumphal arches, memorial arches, baths, theatres, places where the saints suffered martyrdom, temples, the Capitol, the Coliseum, the Pantheon, etc.

Rossetti G 191; Schudt 34 (Indulgentiae only); Pescarzoli (Fossati Bellani) 652; Sander 4642

The First Appearance of the Palatino Topographical map of Rome

121. ROME. Marliani, Bartolomeo (d. 1560)

Topographiae Urbis Romae

[Rome: Valerio and Luigi Dorico, 1544 and 1553]

\$18,000

Folio: FIRST ILLUSTRATED EDITION and FIRST IN FOLIO. Contemporary limp vellum. With fine woodcut illustrations including a double-page Palatino map, of great importance in the history of Roman cartography, the source for Bufalini's plan of 1551, thus the model for Nolli's plan of 1748.

The most famous of the illustrations is a full-paged woodcut of the spectacular sculptural grouping of Laocoön and his sons, discovered in 1506 and moved to the Vatican by Julius II. Other important works depicted include the Capitoline Wolf, the Pantheon; and Constantine's Church of Santa Costanza.

Fowler 189; Mortimer Italian, 284; Cicognara 3778; Schudt, *Le Guide di Roma*, 605

18th c. Views of Rome by Piranesi's Pupil

121. ROME. Cassini, Giovanni Maria (1745-1824)

Nuova raccolta delle migliori vedute antiche et moderne di Roma

Rome: Venanzio Monaldini, 1779

\$12,500

Oblong folio: 27 x 40.5 cm. Engraved allegorical title, dedication leaf, index, and 80 engraved plates.

FIRST EDITION, SECOND ISSUE (1st issue 1775). 18th c. quarter vellum.

First edition of these elegant views of Roman monuments by the engraver Giovanni Maria Cassini, who learned his craft from none other than Giambattista Piranesi, and who would go on to win fame as an important map and globe-maker. In the "Nuova raccolta", Cassini includes a view of Santa Maria Del Priorato (pl. 13), one of the very few architectural designs of Piranesi to come to fruition, and a church considered to be the first Neoclassical building in Rome.

Cicognara 3657; Millard, *Italian No. 30*

The Rare First Edition - "Marks a Revolution in the Long and Rich Series of Roman Guide Books"

123. ROME. Felini, Pietro Martire (1565-1613)

Trattato nuouo delle cose maravigliose dell'alma città di Roma

Rome: Bartolomeo Zanetti, 1610

\$5,700

Octavo: FIRST EDITION of Pietro Martire Felini's "Trattato", a milestone in Rome guide books, printed by Bartolomeo Zanetti for the publisher Giovanni Domenico Franzini and the heirs of Girolamo Franzini. With woodcuts.

Schudt 173 and pp. 34-37 ("assai rara"). Choix 16923. Rossetti G-571. Schlosser 601 ("Guida molto importante")

A Rarity by a 16th c. Spanish Mathematician - The Honeyman Copy

124. MATHEMATICS. Martínez Silíceo, Juan [Johann Martinus Blasius] (1486?-1557)

Liber arithmetice, practice astrologis, phisicis et calculatoribus admodum utilis

Paris: Thomas Kées for Jean Petit and Jean Lambert, 23 June 1513

\$10,500

Folio: FIRST EDITION. Brown morocco by Zaehnsdorf. EXTREMELY RARE. Yale only in North America.

The author was an Iberian mathematician who had come to the University of Paris in 1498, where he taught mathematics (to Oronce Finé among others). "This work on arithmetic is divided into four parts. The first deals with the usual arithmetic operations of addition, subtraction, multiplication, division, square roots, cube and even fourth roots as well a short section on mixed-radix (compound) numbers such as those used in money. The second portion deals with operations on the table abacus. The third is concerned with fractions, and the last with the rule of three. The title page shows the author lecturing to a group of fourteen pupils, all of whom are attentive and most of whom are taking notes. The printer may not have been familiar with the new Hindu-Arabic numerals when he began this work because an early addition example shows a "2" printed upside down."(Tomash)

Tomash & Williams M55; Smith, Rara arithmetica, pp.95-96

*The First Printing of Two Attacks on Mary, Queen of Scots
The First Edition, Printed by John Day*

125. Mary Stuart, Queen of Scots (1542-1587)]; Buchanan, George (1506-1582)

De Maria Scotorum Regina.

N.p. (London): [John Day], n.d. (1571)

\$7,500

Octavo: FIRST EDITION. Bound in full red morocco, gilt, by Riviere.

The famous denunciation of Mary, Queen of Scots, by the eminent scholar who had at one time been her tutor and ardent admirer. Buchanan's loyalty ended with the murder of Mary's cousin and husband Lord Darnley, and her hasty marriage to the Earl of Bothwell; he testified at her trial in London, where the notorious "casket letters" were produced as implicating Mary in Darnley's murder. The section "Actio contra Mariam Scotorum Reginam," which occupies pp. 31-100, is attributed to Thomas Wilson, Marian exile, militant Protestant, and (from 1578) privy councilor and secretary of state. This edition includes the first printing of three of the "casket letters."

STC 3978; Scott, Mary Queen of Scots, 75; CBEL I, 2442

Astrological Medicine, Human Happiness, & A Theory of Tides

126. MEDICINE. ASTROLOGY. PHYSICS. Grisogono, Federico [Federik Grisogono Bartolačić](b. Zadar, Dalmatia, Yugoslavia, 1472; d. Zadar, 2 January 1538)

De modo collegiandi: pronosticandi: & curandi febres

Venice: de Sabbio & fratribus, 1528

\$12,000

Folio: FIRST EDITION, bound in modern quarter calf.

Three works by the Dalmatian physician-scientist. The works concern: 1. Determining a treatment course for curing fevers with the aid of astrological prognostication. 2. A philosophical treatise on human happiness. 3. An influential theory of tides. The first work includes a full-page iatromathematical instrument, outfitted with three functioning volvelles, for making astrological (and other celestial) observations, medical forecasting, and creating horoscopes.

Edit16 21833; Sander 1946; Thorndike, History of magic, 5:314-316; USTC 834694

Melanchthon Assumes Luther's Mantle & Protests the Council of Trent

127. Melanchthon, Philip. (1497-1560)

Ursache Warumb die gemainde und Kirchen Christi ungegrünten Concilien nit sollen stadt geben, sonder bey der Bibel, das ist bey dem rainen Wort Gottes, festhalten und bleyben

Regensburg: Hans Khol, 1553

\$4,500

Quarto: FIRST EDITION IN GERMAN. Modern boards. Melanchthon's defense of the Augsburg Confession and condemnation of the Council of Trent. Only a few weeks after the Council had commenced, Luther died. At the diet of Regensburg, Charles V declared war on the 'heretics'. It was under these circumstances that Melanchthon became the most prominent and compelling voice of the Protestant movement.

VD 16 M 2656 (four copies only); Hartfelder p. 609, no. 517; Knaake 637; Strobel 273

Pagnini's Compass

128. Pagnini, Giovanni

COSTRUZIONE ED USO DEL COMPASSO DI PROPORZIONE.

NAPLES: IGNAZIO RUSSO, 1753

\$3,500

Quarto: 23.6 x 17 cm. [8], 56 Collation: a4, A-G4. 15 engraved plates engraved by Filippo de Grado.

FIRST EDITION. Bound in contemporary vellum over boards. Foxing. Complete with the 15 engraved plates.

The work is well illustrated with engravings showing exactly how a pair of dividers should be used to take the various lateral and transverse measurements.

Tomash & Williams P7; Riccardi ii, 236

Learning Mixe. Printed in Puebla by Catalina Cerezo

129. MEXICO. Quintana, Augustin de (ca. 1660-1734)

Confessionario [sic] en lengua Mixe, con una construccion de las oraciones de la Doctrina Christiana, y vn compendio de voces mixes, para enseñarse â prononciar la dicha lengua

Puebla: Por la Viuda de Miguel de Ortega, 1733

\$11,500

Quarto: FIRST EDITION. Contemp. vellum. Woodcut of Saint Vincent Ferrer with angel's wings on title verso. Rare. 5 U.S. copies: NYPL, UC Berkeley, Harvard, JCB, Penn.

First edition of this important confessors' manual, in Mixe and Spanish, by Agustín de Quintana, "a native of Oajaca, and labored for 28 years as a missionary among the Mijes Indians, whose difficult dialect he perfectly mastered" (Sabin) Remarkably, Quintana stresses that the main objective of writing his 'Confessario' was not 'to teach morality', but 'to teach the Mixe language.'

Medina, Imprenta en la Puebla de los Angeles (1640-1821), 399; Viñaza, Bibliografía española de lenguas indígenas de América, 301; Palau 244703; Sabin 67320.

A History of a Mexican Convent - A New World Baroque History

130. MEXICO. Sigüenza y Góngora, Carlos de (1645-1700)

Parayso occidental

Mexico: Juan de Ribera, 1684

\$10,500

Quarto: FIRST EDITION. Contemp. vellum.

Along with his contemporary and friend Sor Juana Inés de la Cruz, Carlos de Sigüenza y Góngora was one of the greatest intellectual luminaries of 17th c. Mexico. "'Paráiso occidental' was written on the occasion of the centenary of the founding of the Convento de Jesús María, and one of its goals was to obtain continued funding for the convent from the king. Sigüenza centers his history on the premise of the convent's moral superiority as an *American* paradise, a position very much in keeping with other criollo writers in the late 17th c., whose patriotism crystalized around the figure of the Virgin of Guadalupe." But the book, full of the inspiring (and sometimes fantastic) accounts of the lives of cloistered women, was also intended to inspire pious women, religious and secular.

Medina, Mexico II: 1328; Palau 312973; Sabin 80980.

A Unique, Illustrated Venetian Military Manuscript

131. MILITARIA. WARFARE. WEAPONS. Camozzi, Carlo, da Bergamo (fl.1712)

"Fabbrica de' Cannoni di Ferro" [On the manufacture of guns for the Republic of Venice, in Italian and Latin, illustrated manuscript on paper.]

[Venice, first half 18th century]

\$18,500

Folio: Modern calf. Illustrated with Venetian emblems, cannons, weapons, fortresses, warships and soldiers.

A fascinating documentary overview of the 12-year business relationship between the founder Carlo Camozzi of Bergamo and the Republic of Venice, whose cannons were used by the Venetians in the war with the Turks. The cannons remained an essential part of Venetian defenses throughout the 18th c., and many are extant in strongholds (Corfu and Nafplio, for instance) that never fell to the Turks.

A Large Paper Copy of the First Illustrated Edition

132. Milton, John (1608-1674)

Paradise Lost... Adorn'd with Sculptures. London: Miles Flesher, for Richard Bentley, 1688

[Bound with:] Paradise Regain'd. [and] Samson Agonistes.

London: R. E[veringham] to be sold by Randal Taylor, 1688 \$20,000

Folio: FIRST ILLUSTRATED EDITION. Calf. Portrait frontispiece of Milton and 12 fine plates. "The only major English literary work with important engraved illustrations in the 17th century is the first illustrated edition of 'Paradise Lost.'" (Edward Hodnett)

Coleridge 93; Pforzheimer 720; Wither to Prior #607; Hofer, Baroque Book Illustration, 16.

Of Enormous Importance to Tudor Poetry & Drama

133. MIRROR FOR MAGISTRATES. Baldwin, William (d. ca. 1563), Ferrers, George (c. 1510-1579), Skelton, John (ca. 1460-1529), et al.

A mirour for magistrates: being a true chronicle historie of the vntimely falles of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this iland, vntill this our latter age.

London: Felix Kyngston, 1610 \$25,000

Quarto: FIRST COMPLETE EDITION. Contemporary calf.

Enormously influential in the development of English philosophy and the conception of tragedy among the Elizabethan poets. Its influence on Shakespeare continues to be studied. The poems of William Warner, Drayton, and Richard Daniel also reflected its strong appeal. The tragic demises of famous men and women from English history were intended to cause the powerful to "reflect" on their own character and actions.

Grolier: Langland to Wither 179

A Dominican Preacher in 13th c. Iraq

134. ISLAM. Montecroce, Riccoldo da (ca. 1243-1320): Luther, Martin, (1483-1546)

Verlegung des Alcoran Bruder Richardi, Prediger Ordens,

Wittenberg: Durch Hans Lufft, 1542 \$7,500

FIRST EDITION of Luther's translation. Quarto. 19th c. vellum.

"Few Europeans in the Middle Ages encountered Islam and Muslims as closely as the Italian Dominican Riccoldo da Montecroce. He spent maybe ten years in Baghdad, learnt Arabic, studied with Muslim scholars, and began his own translation of the Qur'ān. He also wrote a series of works based on his experiences, the most important of them, *Improbatio Alcorani* ('Refutation of the Qur'ān'), continued to influence European Christian attitudes well into the early modern period.

VD 16; R 2331; Benzing, J. Lutherbibliographie, 3404

*A Contemporary Account of The St. Bartholomew Day's Massacre
Printed in Kraków by Mikolaj Szarfenberger*

135. Montluc, Jean de (1508-1579); Henri of Anjou (1551-1589), King of Poland (1573-1575)

Vera Et Brevis Descriptio Tvmvltvs Postremi Gallici Lvtetiani

Kraków: Nicolai Scharffenberg, 1573 \$3,600

Quarto: SOLE EDITION, printed at Krakow by Mikolaj Szarfenberger (1519?-1606) Wrappers.

The St. Bartholomew's Day Massacre remains the most infamous of the violent, mob-led tumults that rocked France during the French Wars of Religion. Over a period of two days, 23rd and 24th August 1572, Paris witnessed the slaughter of Huguenots at the hands of Catholics who feared a Protestant attack on the city in reprisal for the attempted assassination of the Huguenot leader, Admiral Gaspard de Coligny.

Estreicher, Bibliografia Polska, II, 1 p.62

An Extraordinary Copy in a Contemporary English Binding

136. More, Sir Thomas (1478-1535); Erasmus, Desiderius (1466?-1536)

Utopia [with:] Epigrammata... [and:] Epigrammata Des. Erasmi Roterodami

Basel: Johann Froben, March 1518 \$128,000

Quarto: THIRD AND BEST EDITION, the first printed by Froben, with new revisions by More and the first edition of his "Epigrammata". English contemporary black calf, blindstamped with double panel of a Tudor Rose and the Annunciation, signed A.H. on upper and lower cover.

Provenance: William Say, given him by Robert Warmyngton, almost certainly Sir William Say of Essenden (d. 1529). Erasmus had visited him in 1499 with his pupil William Blount, Lord Mountjoy, who subsequently married Say's daughter Elizabeth. According to R.W. Chambers, *Life of More* (p. 70): 'Say was a family friend of the Mores and it may have been thought that through him More met Erasmus'. **Annotations include:** Three Latin epigrams and two English poems by More have been added in a contemporary hand. The Latin text is in an italic hand, the English in a secretary hand.

Adams M-1756; Gibson More 3; Hollstein XIV, p.20

The Souls in Purgatory Speak - The Bradley Martin Copy

137. More, Sir Thomas, Saint (1478-1535)

The Supplycacyon of soulis

London: printed by William Rastell, 1529

\$35,000

Folio: FIRST EDITION. 19th c. quarter calf. H. Bradley Martin bookplate.

More's reply to Simon Finch's "*Supplication for the Beggars*." Fish represented the clergy as "thieves," responsible for the distress of the poor; he denies the existence of Purgatory and, appealing to Henry VIII in the voice of the English beggars, calls for the dissolution of the monasteries. More counters each of Fish's arguments, and using Fish's own literary device against him, has the very souls in Purgatory "supplicate" the living for the continuance of the prayers offered by the clergy for their release.

ESTC S123347; STC (2nd ed.), 18093; Gibson More 70

***Profusely Illustrated with Natural History Specimens & Ethnographic artifacts
An Untrimmed Copy with Deckled Edges Throughout***

138. MUSEUMS. Moscardo, Lodovico (ca. 1596- after 1671); Kircher, Athanasius (1602-1680)

Note Overo Memorie Del Mvseo Del Conte Lodovico Moscardo

Verona: Andrea Rossi, 1672

\$16,500

Folio: SECOND, GREATLY EXPANDED EDITION (1st ed. 1656). Later marbled boards, 88 engravings.

Expanded edition of the Veronese Count Lodovico Moscardo's celebrated museum of natural history specimens, archaeological remains, and ethnographic objects. Woodcuts illustrate: gems, minerals, rare earths, fossils; plant and animal specimens, including corals and shells; ancient Egyptian, Greek, Roman, Etruscan, and Byzantine sculpture, pottery, metal-work and other ethnographic artifacts. This edition includes the first appearance of a disquisition by Athanasius Kircher on a Canopic urn owned by Moscardo.

Grinke, *From Wunderkammer to Museum*, 23 (this edition)

***The Dutch & the Jesuits in 17th c. China
From the Library of the French Kings at Neuilly***

139. Nieuhof, Johannes (1618-1672)

L'Ambassade de la Campagne Orientale des Provinces unies vers L'Empereur de la Chine

Leiden: pour Jacob de Meurs, 1665

\$6,000

FIRST FRENCH EDITION. This work is generously illustrated with 110 text engravings each of which take up one third of the page, 34 double-paged engravings and one large folding engraved map of China. The text of the second part "Description générale de l'Empire de la Chine" includes chapters on language, architecture, sciences, arts, ethnography, religion, topography, minerals, flora and fauna. The magnificent engravings include numerous cities, palaces, harbor views, vistas, people, plants, and animals.

Cordier 2345; Lust 534; Lach "Asia in The Making of Europe", Vol III, Bk I, pp. 482 ff.

"One of the first truly scientific books published in England"

140. MAGNETISM. NAVIGATION. Norman, Robert (1536-1599); Borough, William (bap. 1536-1598)

The New Attractive. Containing a short discourse of the Magnes or Loadstone... [With:] A discourse of the variation of the compasse, or magneticall needle

London: E. Alde for Hew Astley, 1592

\$40,000

Quarto: THIRD EDITION (1st ed. 1581). 19th c. half calf. Woodcut illustrations and diagrams.

"This book has been called one of the first truly scientific books published in England. It is the first English work devoted to the use of the compass, and it contains Norman's proposal for a magnetic field of force acting independently of matter - one of the most important concepts in the history of science. William Gilbert credits Norman with the discovery of the phenomenon of dip of the magnetic needle" (Tomash & Williams).

This volume also includes "A discourse of the variation of the compasse", written by the explorer William Borough (d. 1598). At the age of only 16 Borough participated in the first English voyage to Russia (1553). Hakluyt records that during a later voyage of exploration to Russia in 1574, Borough beat off six Danske (Danish) pirate ships near the Tuttee in the gulf, and captured their leader, Hans Snarke. In 1580 Borough was made Comptroller of the Royal Navy. Later, in 1587, participated in the British attack on Cádiz.

See: E. G. R. Taylor, *The mathematical practitioners of Tudor and Stuart England* (1954), and D. W. Waters, *The art of navigation in England in Elizabethan and early Stuart times*, 2nd edn (1978). ESTC S94496; STC 18649

Rebellion in England: The Northern Rising of 1569

141. Norton, Thomas (1532-1584)

To the Quenes Maiesties poore deceiued Subiectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland.

[London: Henrie Bynneman for Lucas Harrison, 1569]

\$7,500

Octavo: ONE OF FOUR EDITIONS all printed by Bynneman in 1569 of Thomas Norton's tract against the Catholic rebels of the Northern Rebellion of 1569. The aim of the Catholic uprising was to depose Elizabeth I and crown Mary, Queen of Scots as queen.

STC 18680

The First Illustrated Edition

142. Ovidius Naso, Publius (43 BC-17 AD); Sandys, George (1561-1629), translator

Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures.

[Oxford, J. Lichfield], 1632

\$12,500

FIRST ILLUSTRATED EDITION, with an engraved title, full-paged engraving (with a medallion portrait) of Ovid, and fifteen full-page engravings by Salomon Savery (1594-1665) after drawings by Francisco Clein.

Sabin 57984; STC 18966; Wither to Prior 782

In Defence of the Scottish Presbyterians. Printed at Edinburgh by Robert Waldegrave

143. Penry, John (1559-1593)

A Briefe Discovery of the Untruthes and Slanders (Against the True Government of the Church of Christ)

[Edinburgh: Robert Waldegrave, 1590]

\$4,800

Quarto: SOLE EDITION. Later boards. In this tract, the Puritan martyr John Penry defends the Scottish Presbyterians against accusations of disloyalty made by Richard Bancroft, future Archbishop of Canterbury. The book was published anonymously in Edinburgh by Robert Waldegrave (c.1554–1603/4), who had published Penry's earlier works on a series of secret presses in England. Waldegrave and Penry both fled England in 1589 to escape persecution and arrest. Waldegrave arrived in Scotland in the spring of 1590 and in October, James VI appointed him king's printer.

ESTC S114383; STC (2nd ed.), 19603

The first integral printing of all the extant fragments of Petronius, including the "Dinner of Trimalchio"

144. Petronius Arbitrator, Titus (d. 66 A.D.)

Satyricon, Cum Fragmento nuper Tragurii reperto

Amsterdam: Johannes Blaeu, 1669 and 1671

\$4,000

Octavo: FIRST COMPLETE EDITION. Contemporary stiff vellum. Hadrianides was the first to incorporate the "Fragmentum" discovered in Trau, Dalmatia, which contained the hitherto unknown text of the "Cena Trimalchionis". This is also "the first edition to contain all the fragments of the novel that we currently possess". This copy is bound together with the –often lacking- 1670 edition of the "Fragmentum", which prints the text as it appeared in the manuscript, here edited by Johannes Lucius, with the Apologia of Marino Statileo, who discovered the manuscript in Dalmatia.

Schmeling & Stuckley, 71 & 78; Gaselee (Bibliography of Petronius), 49 & 51

Some of the Earliest Scientific Lectures given in England With The First English Edition of Newton's Law of Cooling

145. PHYSICS. Cotes, Roger (1682-1716); Newton, Isaac (1642-1727); Halley, Edmond (1656-1742)

Hydrostatical and Pneumatical Lectures

London: J. Bentham, 1747

\$1,800

Octavo: SECOND EDITION (first, 1738). Contemp. calf. 5 folding engraved plates.

Second edition of one of the earliest courses of scientific lectures to be given in England, given by Roger Cotes, the brilliant pupil and friend of Newton who died untimely at the age of thirty-four. The appendix contains *the first English translation of Newton's law of cooling*, as well as Edmond Halley's "Account of the Rising and Falling of the Mercury in the Barometer, upon Change of Weather" and two papers by James Jurin (1684-1750).

Babson 343. Bibliotheca Mechanica pp. 81-82

***Piranesi's Important Map of Rome,
With a Key to All of His Works***

146. Piranesi, Giovanni Battista (1720-1778)

Pianta di Roma e del Campo Marzo

[N.P., N.D. ca. 1774]

\$12,500

Large map: etching, engraving, and drypoint. FIRST EDITION.

Piranesi's map extends the area covered by the Nolli plan as far north as the Ponte Milvio. Piranesi has made the important innovation of identifying 402 archaeologically important sites, keyed to his own works on ancient Rome.

"By the mid-1770's, at the height of his career, Piranesi had produced a comprehensive record of ancient and modern Rome in the form of the well over a hundred plates of the 'Vedute di Roma'. He may have felt the need for a reference map to accompany collections of these plates and devised this work, usually found in associations with the 'Vedute', to fill this need. Exercising his skills in presenting formidable quantities of information coherently, he sought to relate the surviving remains of antiquity to the contemporary topography of Rome and to offer a way to reference published information about them. He therefore produced a large map of the modern city within the Aurelian Walls, together with an extension showing the territory to the north, between Porto del Popolo and Ponte Milvio and including the Campus Martius area. This is augmented by a smaller map isolating the principal antiquities, which were marked with numbers corresponding to those in the larger map. Around these Piranesi arranged a detailed index listing the monuments according to their assigned number and referring to relevant passages in his major publications, including the 'Antichità Romane', 'Della Magnificenza' and 'Campo Marzio'.

Focillon 600; Wilton-Ely 1008

A Classic in South American Natural History

147. Piso, Willem (1611-1678); Marcgrave, Georg (1610-1644), Bondt, Jacob de (1592-1631)

De Indiae utriusque re naturali et medica:

Amsterdam: Ludovicus et Daniel Elzevir, 1658

\$12,500

Folio: SECOND EDITION, GREATLY EXPANDED. Contemporary calf, rebacked. A handsome copy complete with the engraved title page. Combines Piso's 'Medicina Brasiliensi' and Marcgrave's 'Historiae Rerum Naturalium Brasiliae'. The work is illustrated with over 500 woodcuts of the native plants and animals of South America. "Until the publication of the results of the great 19th-century expeditions Piso's 'Historia Naturalis' was the only illustrated work on Brazilian natural history. Sumptuously printed by Elzevir, it is one of the beautiful Dutch works on Braziliana."(Borba de Moraes)

Hunt Botanical, 280; Sabin, 63029; Alden-L. 658/129; Borba de M. 675 ff.

Plato in Greek

148. Plato (428-347 B.C.)

ΑΠΑΝΤΑ ΠΛΑΤΩΝΟΣ ΠΡΟΣ ΤΑ ΠΑΛΑΙΟΤΑΤΑ ΑΡΧΕΤΥΠΑ ΜΕΤΑ ΓΑΣΗΣ ΑΚΡΙΒΕΙΑΣ ΕΠΑΝΟΡΘΩΜΕΝΑ. Platonis Omnia Opera, ex vetustissimorum exemplarium collatione multo nunc quam antea emendatiora.

Basel: Heinrich Petri, March 1556

\$15,000

Folio: THIRD EDITION IN GREEK. Contemporary pigskin. "Plato's central conception of a universe of ideas, Perfect Types, of which material objects are imperfect forms, and his ethical code based on action according to human nature, developed by education, which represents the authority of the State, fit in as well with the religious and constitutional ideas of fifteenth-century Italy as it did with those of the Byzantine Greeks, by whom Plato was reintroduced to the Western world." (PMM)

Adams P 1438; Hieronymus, Greek 143; VD 16, P 3276; cf. PMM 27

***The First Edition of Holland's Pliny
One of the Most Important Elizabethan Science Books***

149. NATURAL HISTORY. Pliny, the Elder (23-79 A.D.); Holland, Philemon (1552-1637), trans.

The Historie of the World. Commonly called, the Naturall Historie of C. Plinius Secundus.

London: Impensis G. Bishop, 1601

\$20,000

Folio: FIRST EDITION. Contemporary English calf, rebaked and recornered in morocco.

"The 'Natural History' of Pliny the Elder is more than a natural history: it is an encyclopaedia of all the knowledge of the ancient world... It comprises 37 books with mathematics and physics, geography and astronomy, medicine and zoology, anthropology and physiology, philosophy and history, agriculture and mineralogy, the arts and letters."(PMM 5) "This encyclopaedia of ancient knowledge about the natural world had already had a great indirect influence in England, as elsewhere in Europe, but had not been translated into English before, and would not be again for 250 years."(ODNB)

Pforzheimer, 496; STC (2nd ed.), 20029

***The First Aldine Edition of Plutarch's "Parallel Lives"
With extensive marginal annotation in Greek and Latin***

150. Plutarch (c. 50–c. 120 AD)

ΠΛΟΥΤΑΡΧΟΥ ΠΑΡΑΛΛΕΛΑ ΕΝ ΒΙΟΙΣ ΕΛΛΗΝΩΝ ΤΕ ΚΑΙ ΡΟΜΑΙΩΝ. Plutarchi quae vocantur Parallela: hoc est, vitae illustrium virorum Graeci nominis ac Latini

Venice: In aedibus Aldi et Andreae Soceri, mense Augusto, 1519

\$18,000

Folio: FIRST ALDINE EDITION. 18th-century mottled sheepskin.

The text is printed throughout in Greek, with capital spaces and printed guide letters at the beginning of each life. With the Aldine anchor and dolphin device on the title page and the verso of the final leaf. The margins of many of the lives have been heavily annotated in Greek and Latin by a 16th c. reader.

Renouard, p. 87, no. 9; New UCLA 182; Hoffmann III, 175; Schweiger p. 259, col. 2

Observation & Prognostication - The Comet of 1664

151. COMETS. Richter, Johann (i.e. Praetorius, Johann) (1630-1680)

Meridionalis Nuncius

Leipzig: Christian Kirchner, 1664 or 1665

\$3,200

Quarto: FIRST EDITION. With an engraving on the title showing the comet's path through the constellations. Marbled paper guard. Rare. 5 copies in North America: Yale, Boston Public, JCB, Illinois, Oklahoma.

First edition of this work on the comet of 1664. The comet (C/1664 W1) was a phenomenon of enormous scientific and popular interest, generating numerous accounts of the comet's path, size, and appearance. Among the astronomers who observed the comet were Huygens, Newton, Cassini, Hevelius, Lubieniecki, Fabri, and Hooke.

The comet was also caused great consternation and led to the production of numerous cabbalistic and astrological prognostications. Praetorius' work combines elements of all of these genres, with chapters on the comet's size, appearance, color, path, and altitude, as well as speculation about its origins and age. Before giving his own "astrological and Cabbalistic" prognostication, Richter gives a historical review of previous comets and the events that accompanied their appearance.

Celia Romana's Love Letters

152. Romana, Celia (fl. 1562), pseudonym?

Lettere amorose ... scritte al suo Amante.

Venice: Francesco Rampazetto, 1562

\$6,500

Octavo: FIRST EDITION. 20th c. decorated paper over boards. Rare. OCLC records only five copies in North American libraries (Harvard, Yale, Duke, UCSF, and UCSB).

First edition of one of the earliest collections of Renaissance Italian women's letters, one of the few collections addressed entirely to one recipient, and possibly "the most popular woman's letter book of the Renaissance."(Kaborycha) Some scholars have argued that these letters are actually the work of a man. Yet there is nothing to disprove that these passionate epistles were written by a woman under the pseudonym of Celia to protect her reputation.

Erdmann, My Gracious Silence, p. 210

Disputation between a Canon and A Shoemaker - One of Sachs' Four Reformation Dialogues of 1524

153. Sachs, Hans (1494-1576)

Disputatio zwischen eynem Chorherren und Schuchmacher

Eilenburg: Widemar, 1524

\$4,500

Quarto: Printed in the year of the first edition. Woodcut of the shoemaker, the canon, and the canon's housekeeper. Morocco by Zaehnsdorf. Broxbourne Library bookplate.

Early in 1524 Hans Sachs employed the prose dialogue, recently revived by the humanists, in the service of contemporary polemics. It is generally acknowledged that his four Reformation dialogues of 1524 count among the best of the period.

In the first of these, "Disputation between a Shoemaker and a Canon", a simple cobbler brings a new pair of shoes to the home of a Church canon. The canon's Bible is dusty (that is, unread) because instead he reads the Decretals; he rattles off his prayers for the hours perfunctorily and orders the housekeeper to provide rare game birds for dinner and die for amusement afterwards.

VD 16, S 222; Goed. II, 416, 10b; Weller, Sachs 17 (p. 19)

A Lamentation of God over his vineyard

154. Sachs, Hans (1494-1576)

Ein klag Gottes uber seinen Weinberg, verwüstet durch menschen lehr und Gepot.

Nuremberg: Georg Meckel (around 1560)

\$5,600

Quarto: SOLE EDITION. EXTREMELY RARE. 4 copies located worldwide, all in Germany.

A shoemaker by trade, Hans Sachs was also a poet, playwright, and an accomplished Meistersinger, whose works addressed the social concerns of his day and the effects of the Reformation on the established social order. In this work, God the Father visits a man tending a vineyard and complains that His own vineyard has been laid waste through dogmas and laws of men. The common man has just become so violent and corrupt that (with a nod to one of Sachs' other satirical works) God points out that Satan will no longer even let mercenaries into Hell because the inferno is too good for them!

Death: The End of All Earthly Things

155. Sachs, Hans (1494-1576)

Der Todt ein Endt, aller yrdischen ding.

Nürnberg: Merckel, ca. 1554

\$4,800

FIRST EDITION. Quarto: A humorous poem by the "Meistersinger" Hans Sachs in which a man dreams that Death, in the form of a skeleton, has come to take him. Frightened and too weak to resist, the man calls upon some helpers: Youth, Beauty, Health, Strength, Bravery, Skill, Medicine, and Wealth. But these fail him. The virtues (Nobility, Honor, etc.) all spurn him; the vices (Audacity, Lust, Violence, Anger, Indolence, etc.) scorn him. In the end, it all turns out to be a dream. He wakes and vows to lead a repentant life.

VD16, S-560; Weller 205(2); Keller/Goetze Enr. 190a

Renaissance Science and its Medieval Antecedents

156. ASTRONOMY. Sacrobosco, Johannes de (ca. 1195 – ca. 1256 A.D.); Regiomontanus, Johannes (1436-1476); Peurbach, Georg von (1423-1461)

Sphaera mundi [with] Johannes Regiomontanus: Disputationes contra Cremonensia deliramenta [and] Georg von Peurbach: Theoricae novae planetarum.

Venice: Erhard Ratdolt, 6 July 1482

\$38,000

Quarto: 20th c. dark green crushed morocco.

FIRST COLLECTED EDITION. There is a full-page woodcut of an armillary sphere on leaf a1 verso and about 40 diagrams (many half-page) in the text, 8 of which are hand-colored in a green, yellow or red wash). This is handsome copy with a little bit of marginal foxing and a few marginal notes in an early hand.

A fine copy of Erhard Ratdolt's beautiful printing of Sacrobosco's "Sphere", the core astronomical textbook from the Middle Ages to the early 16th century. This edition is the first to include key texts by two of the most influential 15th c. astronomers: Johannes Regiomontanus and Georg Peurbach.

The first of the two supplemental texts in this volume, Peurbach's "Theoricae Novae Planetarum" (New Theories of the Planets), is based on the familiar teachings of Ptolemy, Al-Battani, Al-Farghani and caliph Al-Mammun's astronomer, whose name is unknown. The word "novae" in the title is not meant to refer to a completely new theory but only to emphasize that this work is a compilation of the latest contemporary scientific knowledge. "Following Arab astronomers, Peurbach added trepidation to Ptolemy's six motions of the celestial spheres and substituted solid crystal spheres for the hypothetical circles employed in Ptolemy's 'Almagest'." (Stillwell).

ISTC ij00405000; BMC V 286; Goff J405; Hain-Copinger 14110

Rufinus' Apologia for the Virgin Birth

157. INCUNABULA. Rufinus, Tyrannius, Aquileiensis (344/5-411)

Expositio in symbolum apostolorum

[Cologne: Ulrich Zel], about 1472

\$6,800

FIRST EDITION. Chancery quarto. 19th c. morocco.

Rufinus is chiefly known from his relation to Jerome, first as an intimate friend and afterwards as a bitter enemy. For many years he lived in monasteries in Egypt and in Palestine, acquiring the learning of the Eastern churches. His exposition on the Creed, besides its intrinsic merits, must always be an authority as a witness to the state of the creed as held in the Italian churches in the beginning of the 5th century, as also to the state of the Canon and the Apocrypha at that time.

"The printer Ulrich Zel is no obscure figure in the history of printing. He has long been recognized as the first printer in Cologne. He is, moreover, a critical witness in the matter of Johann Gutenberg... It is accepted that by strong probability, Zel himself became involved in the craft of printing in Mainz during Gutenberg's lifetime, and that his statements reflect personal knowledge."(Needham)

ISTC ir00351000 ; Goff R351; BMC I 191

The Mechanical Reproduction of Perspective -

"The Art of Drawing anything you like by means of a linear, hollow, moveable mechanical parallelogram"

158. ART. PERSPECTIVE. Scheiner, Christoph, S.J. (1575-1650)

Pantographice, seu, Ars delineandi

Rome: Lodovico Grignani, 1631

\$10,500

Quarto: FIRST EDITION. Contemp. vellum.

First edition of this important treatise on the pantograph, an instrument for copying drawing or plans, and which, in a modified form, may also be used for copying three-dimensional objects and mechanically reproducing perspective. In addition to copying originals at their actual size, the pantograph is also capable of reducing or enlarging. The work, subtitled "the Art of Drawing anything you like by means of a linear, hollow, moveable mechanical parallelogram", also includes an extensive treatise on parallelograms.

Tomash & Williams S35; Cicognara 658; USTC 4014028

The Estienne Sophocles

159. Sophocles (496-406 B.C.)

ΣΟΦΟΚΛΕΟΥΣ ΑΙ ΕΠΤΑ ΤΡΑΓΟΙΔΙΑΙ. Tragoediae Septem.

Geneva: Henri Estienne 1568

\$3,500

Quarto: 19th-century red morocco

FIRST ESTIENNE EDITION. "The great Estienne Sophocles, important for the scholia, which include those of Triclinius. The Greek text is followed by the commentary of Joachim Camerarius, and his Latin versions of Ajax and Electra. [Estienne] has again employed his peculiar system of diacritical annotations." (Schreiber)

Schreiber 171; Renouard 131 n.3; Moeckli 69; Brunet vol.4 p311; Schweiger p.290; Adams S-1448

***The Estienne Sophocles
In A Fabulous Binding***

160. Sophocles (496-406 B.C.)

ΣΟΦΟΚΛΕΟΥΣ ΑΙ ΕΠΤΑ ΤΡΑΓΟΙΔΙΑΙ. Tragoediae Septem.

Geneva: Henri Estienne 1568

\$12,000

Quarto: Bound in contemporary German tanned calfskin.

FIRST ESTIENNE EDITION. Bound in contemporary German tanned calfskin over beveled wooden boards, signed "I.M." and dated "1577, with brass catch-plates (lacking clasps) and corner guards. The binding is elaborately tooled in compartments with numerous fine and unusual tools. The outermost compartment has two rows of interlocking sheaves of wheat. The double central compartments are decorated with fleurs-de-lis, arabesques, the initials and date, all tooled in silver (now oxidized).

Schreiber 171; Renouard 131 n.3; Moeckli 69; Brunet vol.4 p311; Schweiger p.290; Adams S-1448

The First Edition & The Sole 16th Century Edition

161. Spenser, Edmund (ca.1552-1599)

Colin Clouts come home againe. By Ed. Spencer.

London: printed [by T[homas] C[reede]] for VVilliam Ponsonbie, 1595

\$27,500

Quarto: FIRST EDITION. 20th c. red morocco gilt. Dedicated to Sir Walter Raleigh.

The [title] poem fits neatly into a tradition of advice literature that exempts the monarch from the general failings of his or her courtiers, and includes strong criticisms of the court, as well as attacks on the vanity, ignorance, and greed of courtiers in general. It is possible that Colin Clout was intended as a criticism of Elizabeth's regime in the 1590s, especially if we bear in mind Spenser's own lack of preferment in England and his posthumous criticisms of the queen in 'Two cantos of Mutabilitie' (A. Hadfield, Edmund Spenser's Irish Experience, 1997, chap. 6) (ODNB).

Ashley V, 194; Pforzheimer 967; STC 23077

***The First Edition of Spenser's Complaints
The Sole 16th Century Edition***

162. Spenser, Edmund (ca.1552-1599)

Complaints. Containing sundrie small poemes of the worlds vanitie.

London: Imprinted [by Thomas Orwin] for VVilliam Ponsonbie, 1591

\$35,000

Quarto: FIRST EDITION. 20th c. green morocco gilt. With beautiful woodcut divisional title borders to each poem: 1. The Ruines of Time. 2. The Teares of the Muses. 3. Virgils Gnat. 4. Propopopia, or Mother Hubberds Tale. 5. The Ruines of Rome: by Bellay. 6. Muiopotmos, or The Tale of the Butterflie. 7. Visions of the Worlds vanitie. 8. Bellayes visions. 9. Petrarches visions. Spenser quartos are exceedingly rare and this is a fine, complete example, never washed or pressed.

Johnson, Bibliography of the Works of Spenser printed before 1700, No. 14; STC 23078; Pforzheimer, 968

The Flowers of Wisdom – In a contemporary Esslingen blinding

163. INCUNABULA. Spiera, Ambrosius de (1413-1455)

Quadragesimale de floribus sapientiae. Edited by Marcus Venetus.

Venice: Bonetus Locatellus for Octavianus Scotus, 20 February 1488/ 1489

\$16,000

Median quarto: FOURTH EDITION. An excellent copy, bound in a very nicely preserved, contemporary Esslingen blinding of blindstamped pigskin over wooden boards [Kyriss 134, EBDB w000012] with metal clasps, as well as intricate metal center- and corner pieces. Provenance: recorded as having been in the collection of the Carmelite friary in Esslingen on 10 February 1520 (inscription).

ISTC iso0681000; HC *922; GW M43134; BMC V 436; Goff S-681

NAVIGATION, MATHEMATICS, ASTRONOMY, HOROLOGY

164. Stirrup, Thomas

The description and use of the universall quadra[n]t.

London: R. & W. Leybourn for Thomas Pierrepont, 1655

\$3,900

Quarto: FIRST EDITION. Contemporary calf.

"The work describes a simple quadrant inscribed into a square with a planisphere on the reverse. Stirrup assumes that the reader will manufacture his own instrument and provides detailed instructions [including three engraved plates showing both sides of the instrument.] Stirrup then details how problems in surveying, geometry, navigation and astronomy may be solved by use of the device. He takes pains to point out, in the preface, that these same problems may be solved more accurately by means of a Canon of Sines, Tangents, and Logarithmes but notes that his quadrant is faster."(Tomash & Williams)

Tomash & Williams S192; ESTC R207671; Wing S5687

The First Edition of Suckling's "Fragmenta Aurea"

165. Sir John Suckling (1609-1642)

Fragmenta aurea. A collection of all the incomparable peeces

London: PRuth Raworth and Thomas Walkley, 1646

\$4,500

Octavo: FIRST EDITION. Contemp. calf.

First edition of the most important volume of Suckling's work, comprising his poems, letters, the tragedies *Aglaura* (1637, rev. 1638) and *Brennoralt* (late 1639?), and the comedy *The Goblins* (1638–1641), and "*An Account of Religion*."

"Suckling made his mark as a poet, playwright, and belletrist. He was first and last a wit and a courtier to Charles I... Rough times ended Suckling's life prematurely: heir at eighteen and prodigal as soon, he died at thirty-two in Paris, penniless and probably a suicide; the Commons judged him a traitor to parliament, to royalists he was a martyr before the king. His works circulated widely in manuscript during his lifetime and, published posthumously by Humphrey Mosely, were bought in large numbers and read with eagerness and admiration during the interregnum and after. His stature as a poet—and literary *arbiter deliciarum*—was at its highest during the Restoration." (Clayton, ODNB)

ESTC R15688; Hayward 84; Pforzheimer 996

Hobbes' Thucydides
The First Edition in a Contemporary Binding

166. Thucydides (ca. 455-ca. 400 B.C.); Hobbes, Thomas, translator (1588-1679)

Eight bookes of the Peloponnesian Warre written by Thucydides the sonne of Olorus.

London: For Hen: Seile, 1629

\$25,000

FIRST EDITION, FIRST ISSUE. With an added, engraved title page by Thomas Cecill and five full-paged maps and views.

Hobbes' translation of Thucydides provides a window into the development of Hobbes' philosophy of government. "While there are many factors that contributed to the political philosophy later developed by Hobbes (not least his experience of civil disorder in Britain), it might be argued that the political analysis here of the weakness of the Athenian democracy was influential in defining a problem to which the doctrine of Leviathan was the solution." (Robin Sowerby, "Thomas Hobbes' Translation of Thucydides")

STC 24058; Macdonald & Hargreaves, Thomas Hobbes, 1; Pforzheimer 493; Arber IV, 195; Hazlitt VI, 383

Prelude to Leviathan:
Hobbes Political Analysis of the Weakness of Athenian Democracy

167. Thucydides (ca. 455-ca. 400 B.C.); Hobbes, Thomas, translator (1588-1679)

Eight Books of the Peloponnesian Warre.

London: Charles Harper, 1676

\$9,500

Folio: SECOND EDITION. Contemporary calf. With an added, engraved title page by Thomas Cecill and five full-paged maps and views.

See the item above for a further description.

Wing 1134

PMM 102
The First Estienne Thucydides

168. Thucydides (ca. 455-ca. 400 B.C.)

Πελοποννησιακου πολему βιβλια οκτω. De Bello Peloponesiaco Libri VIII.

Geneva: Henricus Stephanus, 1588

\$18,000

Folio: Contemp. calf. SECOND ESTIENNE EDITION, corrected and with numerous additions. Printed in two sizes of the 'grecs du roi' types of Claude Garamond.

"The second Estienne edition is generally considered the best sixteenth century edition of the greatest historian of Athens. For this new edition Estienne has corrected the Greek text and scholia, as well as further revised Lorenzo Valla's Latin translation, which is now printed on the same page with the Greek text, in parallel columns, while the Greek scholia are printed at the foot of the page." (Schreiber)

Schreiber 216-217; Renouard 152-53, 4; Moeckli 124; Hoffmann III, 749; Printing and The Mind of Man, 102

Profusely Illustrated with Woodcuts of Animals

169. ZOOLOGY. Topsell, Edward (1572-1625); Gessner, Conrad (1516-1565); Moffet, Thomas (1553-1604)

The history of four-footed beasts and serpents: [and] The theater of insects

London: E. Cotes, 1658

\$20,000

Folio: SECOND EDITION of the 1st 2 parts, FIRST EDITION of the 3rd part. 19th c. calf.

Topsell's magnificent English zoological encyclopedia. Vol. 1 is largely a translation of books 1 and 5 of "Historia animalium" by Konrad Gesner, with additions by Topsell. The third part is the first English edition of Thomas Moffet's "Insectorum theatrum". Magnificently illustrated with fine woodcuts.

ISTC R6249; Wing G624

***The Works of William Tyndale:
The Most Important Figure of the Early English Reformation***

170. Tyndale, William (ca. 1494-1536), Frith, John (1503-1533); Barnes, Robert (1495-1540)

The Whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three most worthy Martyrs, and principall Teachers of this Church of England, collected and compiled in one Tome together, before beyng scattered

London: Printed by John Daye, 1572 (1573)

\$40,000

Folio: FIRST EDITION. Contemporary calf over wooden boards. Edited by John Foxe, of the works of Tyndale, Frith, and Barnes, with brief lives drawn from his Book of Martyrs. Illustrated with three half-page woodcut illustrations, two of which show the martyrdoms of Tyndale and Barnes. "Tyndale was in the vanguard of the popular English Reformation. He showed, always in the language of the New Testament, that central to a Christian's life were not curious rituals and practices, but the promises of God. He was passionate in his wish that England could be a Christian state under a Christian prince, free from the intrusions of a totally alien system stemming from the bishop of Rome." (David Daniell, ODNB)

STC 24436; Luborsky & Ingram. Engl. illustrated books, 24436; McKerrow & Ferguson 76

The Single most Valuable contribution to Wunderkammer Studies

171. Valentini, Michael Bernhard (1657-1729)

Museum Museorum

Frankfurt, heirs of Johann David Zunner and Johann Adam Jungen, 1714

\$28,000

Folio: 3 volumes in one. With two engraved titles, 95 engraved plates, of which many double-page, 287 engravings, and 5 woodcuts in text. FIRST COMPLETE EDITION, comprising the second issue of Vol. I (first 1704) and the FIRST EDITIONS of Vol. II and Vol. III. Contemp calf-backed vellum.

A fine set of Valentini's "Museum of museums", a comprehensive survey of European Wunder- kunst- und Schatzkammern. "Valentini was the personal physician to the Margrave of Assia and professor of experimental science and medicine at Giessen. His 'Museum Museorum' is the single most valuable contribution to Wunderkammer studies as it reprints many early collection catalogues [many of which are completely unobtainable now] and gives a list of all the museums known to exist at the time (some 159). Valentini also includes a catalogue of his own cabinet at Giessen and illustrates the interior of the Royal Library and Raritäten-Kammer at Vienna and an unusual view of the bear pit (with an elaborate fountain, tree houses and spectators leaning over the enclosure) at the Dresden Zoo.

Cobres I p. 106 n. 9; Eales 1259; Ferguson II pp.493-95; Nissen BBI 2035 and ZBI 4217; Alden 714/146.

***An Act of Indian Resistance Against the Jesuits
Jesuits "Martyred" for Defiling Hindu Temples***

172. INDIA. JESUITS. Valignano, Alessandro (1539 - 1606)

Relatione della felice morte di cinque religiosi della Compagnia di Giesu, et di alcuni altri secolari ammazzati da Gentili per la fede nell'India Orientale l'anno 1583.

Rome: Francesco Zanetti, 1584

\$4,800

Octavo: FIRST ITALIAN EDITION. Carta rustica with spine in early vellum.

The rare first Italian edition of this report vividly describing the deaths of the Jesuit *Martyrs of Cuncolim*, who were killed on Monday, 25 July 1583, in the village of Cuncolim in the district of Salsette, territory of Goa, India. It should be remembered that three of the five Jesuit martyrs were in Cuncolim as chaplains to a force of Portuguese soldiers sent to exact harsh reprisals for indigenous resistance to Portuguese rule and the Jesuit campaign of forced conversion. In this context, the killing of the Jesuits is remembered by the people of modern day Cuncolim as one of the first acts of revolutionary resistance to European rule in India.

Streit IV, 1029. De Backer Sommervogel, 8, 404 records only later editions

***Vasari's Lives of the Artists
A Fine Set in Contemporary Bindings***

173. Vasari, Giorgio (1511-1574)

Le vite de' più eccellenti pittori, scultori et architetti

Bologna: heredi di E. Dozza, 1647

\$18,000

Quarto: 3 volumes. SECOND ILLUSTRATED EDITION, third edition overall (1st ed. 1550) Contemp. vellum. Using the original

woodblocks from the 1568 ed.

“Giorgio Vasari invented Renaissance art. In 1550, he published a collection of one hundred and forty-two biographies and defined a period of artistic activity spanning nearly three hundred years in terms of rebirth (*rinascità*) and progress. He gave the history of the visual arts in Italy a determined course as they advanced towards the perfection of his own day through the contributions of individual artists. He turned a fragmentary discussion and appreciation into a coherent and forceful representation of achievement that has endured since his time. Scattered notices, dim memories, direct encounters, rumor, gossip, anecdote, and experience were structured and transformed by association with exemplary notions of behavior and shaped by a vision of stylistic development and historical continuity.

Churchill, *Bibliografia Vasariani*, #12 note. Olschki, “Choix” 15790; Cicognara, 2391

**“The Grand Tour”
The First Printed Guide Book of The Vatican Museums**

174. VATICAN MUSEUMS. Pasquale, da Cesena (fl. 1792)

Indicazione Antiquaria del Pontificio Museo Pio-Clementino in Vaticano

Roma: Presso Lazzarini, 1792

\$8,400

Octavo: FIRST EDITION. On blue paper.

The first catalogue of the Museo Pio-Clementino, written for the use of visitors by the keeper of the museum, Pasquale Massi of Cesena. Massi's catalogue, a room-by-room guide of the museum with descriptions of all of the artifacts and artworks housed therein, is an invaluable record of how the greatly expanded museum of antiquities looked in the late 18th century, with its newly constructed series of rooms and the recently installed masterpieces of ancient sculpture -the fruits of some of the most important excavations in Italy, including the excavation of Hadrian's villa at Tivoli.

Cicognara 3408.

European Astronomy in 17th c. China.

175. Verbiest, Ferdinand, S.J. (1623-1688)

Astronomia Europaea sub Imperatore Tartaro Sinico Cam Hy

Dillingen: Bencard, 1687

\$84,000

Quarto: SOLE EDITION. Contemporary calf, gilt.

Verbiest's final summation of the successful re-establishment of European astronomy in China.

The folding plate depicts the newly constructed astronomical observatory (about which see preceding item), with detailed depictions of Verbiest's new instruments, which were –and remain- monuments to the fusion of European mathematical and technological methods with Chinese techniques of craftsmanship and fabrication.

The first twelve chapters of the “AE” comprise an account of the ‘astronomical revolution’ that began in 1668 and the advances made up until 1679, as well as technical descriptions of the observatory and its instruments. Chapters 13 to 27 concern Verbiest's other scientific achievements, in ballistics, mechanics, optics, statics, etc.

Sommervogel, VIII, 580, 24; Streit, *Bibliotheca Missionum*, V, 2267, III, 14

Virgil with an “i”. The First edition of Valeriano's “Corrections and Variants”

176. VERGIL. Valeriano, Pierio (1477-1560)

Castigationes et uarietates Virgilianae lectionis.

Rome: Ant. Blades Asulanus, 1521

\$7,400

Folio: FIRST EDITION (18th c. *cartoncino*) of this groundbreaking work of Renaissance textual analysis. The book, with its collations of several manuscripts of Virgil, was “the first text-critical commentary that centered on recording and assessing the readings of the manuscripts.”(Grafton) The book also includes Valeriano's famous attempt to resolve the vexing question of how Virgil/Vergil spelled his name. It was Valeriano, an adherent to the methods of Poliziano, who nevertheless broke with his esteemed predecessor and “gave Europe scholarly permission to ignore Poliziano and spell Virgil's name with an ‘i.’”

Adams; V49; BM STC Italian, 1465-1600, p. 707

**The Lyon Vergil
Illustrated with 208 Woodcuts from the Grüninger Vergil**

177. Vergil (Publius Vergilius Maro) (70-19 B.C.)

Opera Vergiliana

Lyon: Jacobus Saçon for Ciriacus Hochperg, 1517

\$26,500

Folio: FIRST LYON BADIUS EDITION. 18 c. calf. Illustrated with 207 large woodcut illustrations and a full-page woodcut of Vergil with the muse Calliope appears on the recto of f1. This is the last edition to include all of the celebrated Grüninger woodcuts.

Brunet V 1282; Baudrier vol 12, pp. 344-346; Renouard, Badius, vol. 3 p. 370-372, no. 11.

A Fine Large-Paper Copy of the First Edition

178. Vergil (Publius Vergilius Maro) (70-19 B.C.); Dryden, John (1631-1700)

THE WORKS OF VIRGIL

London: Printed for Jacob Tonson, 1697

\$20,000

Folio: 17th-century paneled calf.

FIRST EDITION. An exceptional, and exceptionally large, "large paper" copy. This copy is complete with the engraved frontispiece, the extra plate depicting Vergil reading the Aeneid to Augustus, and all 101 of the magnificent engraved plates by W. Hollar called for in this edition: ten in the Bucolics, twenty in the Georgics, and seventy-one in the Aeneid.

Macdonald 33A; Wither to Prior #325; John Barnard "The Large- and Small-Paper Copies of Dryden's The Works of Virgil (1697)" in "Papers of the Bibliographical Society of America" 92, no. 3 (1998 Sept): p. 259-71.

The Delphin Vergil

179. Vergilius Maro, Publius (70-19 B.C.)

Opera ad usum Serenissimi Delphini. Editio Secunda

Paris: Apud Simonem Benard, 1682

\$2,900

Quarto: SECOND EDITION of the Delphin Vergil. Contemporary calf.

A fine copy of the Delphin Virgil, edited by the great Jesuit orator and classicist Charles de la Rue (Carolus Ruaeus) (1643-1725). The "Delphin Classics" were dedicated to Louis de France, "le Grand Dauphin" (1661-1711). The series was the work of thirty-nine scholars and was edited by Pierre-Daniel Huet, who was working with Jacques Bousset, tutor to the Dauphin.

Schweiger 1170-1171.

The Grüninger Vergil –The First Illustrated Edition - An Annotated Copy in Original Pigskin

180. Vergilius Maro, Publius (70-19 B.C.)

Opera.

Strasbourg: Johann Grüninger, 28 August 1502

\$55,000

Folio: FIRST ILLUSTRATED EDITION OF VERGIL'S WORKS. Illustrated with 214 large woodcut illustrations, including one double-page. Bound in contemporary half pigskin over wooden boards. Otto Schäfer's copy. Annotated by a contemporary reader. A landmark.

USTC 688629; VD16 V1332

***The Elizabethan Vergil
An Exquisite Copy of a Great Rarity***

181. Vergilius Maro, Publius (70-19 B.C.); Phaer, Thomas (1510?-1560), translator

The Thirteene Bookes of Aeneidos. The first twelve beeing the worke of the diuine poet, Virgil Maro, and the thirteenth, the supplement of Maphæus Vegius.

London: Printed by Thomas Creede, 1607

\$18,000

SEVENTH EDITION overall (first ed. 1554), the fourth complete printing (first 1584), and the last of the early editions. Quarto. 18th c. calf, gilt. "Phaer's was the most popular of all the Tudor translations." (Pforzheimer, 1028).

Thomas Phaer, "the first Englishman to attempt a translation of the whole work" (DNB) was also the first to translate the Aeneid into English verse (after Caxton's prose and Douglas' Scots translations.) Phaer died without completing the work. Thomas Twyne added a translation of the remaining three books of the epic (1573); the 1584 edition was the first to contain the "thirteenth book" or continuation of Maphæus Vegius. "Root has shown that Shakespeare consulted the Aeneid in the original and in Phaer's translation" (Whitaker, Shakespeare's Use of Learning, 26).

STC 24805; Harris, 1st Printed Translations into English p.159; Langland to Wither, 238

A Rare Incunabulum in Pigskin

182. INCUNABULA. Vergilius Maro, Publius (70-19 B.C.)

Opera: Bucolica and Georgica [with commentaries of Servius, Donatus, Cristoforo Landino, and Antonio Mancinelli, and Maffeo Veggio's 13th book of the Aeneid.

Venice: Philippus Pincius, 5 Feb 1499/1500

\$12,000

Chancery folio: Later German pigskin. Occasional annotations. Rare. 3 copies in North America: Mass. Historical Society, Princeton, Huntington.

ISTC iv00194000; Goff V194; C 6079 = 6075; Pr. 5320; BMC V 499; Davies & Goldfinch 82; Kallendorf 38

Creature Island

183. VOYAGES. FAKE NEWS. MONSTERS. Lima, Bartholomeo da Silva e, ostensible translator.

Relação que trata de como em cincoenta e oito grãos do Sul foy descuberta huma ilha por huma não franceza, a qual obrigada de hum temporal, que lhe sobreveyo, no Cabo da Boa Esperança, foy a parar na dita Ilha.

Lisbon: n.pr., n.d., ca. 1752

\$4,500

Quarto: SOLE EDITION (Disbound) of this tale of a French ship that, blown off course while rounding the Cape of Good Hope, landed at an unrecorded island populated by a ferocious wild animal that lived on the island, whose back was like a serpent, whose front was like a lion without a mane, and which was covered with shells.

Gonçalves Rodrigues, *A tradução em Portugal* 868

*Reinstituting English Catholicism under Mary Tudor
A Pirated Edition*

184. Watson, Thomas (1513-84)

Holsome and catholyke doctryne concernynge the seuen Sacramentes of Chrystes Church, expedient to be knowen of al men, sette forth in maner of shorte sermons to bee made to the people

London: in ædibus Roberti Caly, [really J. Kingston, 1558, Feb.]

\$8,500

Quarto: PIRATED EDITION. 19th c. three-quarter red morocco. An interesting, pirated edition of these 30 sermons by Thomas Watson, Bishop of Lincoln.

With the accession of Mary Tudor in 1553, Watson played a key role in the reversal of Protestant reforms and the reinstatement of Catholicism. Watson prepared the present work "for use in parish churches where the parish priest was not able or qualified to preach; this was one of a number of responses to the drive by Cardinal Pole to reform and revive the English church in the Catholic faith by the provision of educational material for the laity."(DNB)

STC 25113

*Charting Comets & Renaming the Constellations
With an Engraved Star Map*

185. ASTRONOMY. COMETS. Weigel, Erhard (1625-1699)

Speculum Uranicum

Jena: Samuel Krebsen, 1661

\$5,800

FIRST EDITION. Quarto: Modern wrappers. Weigel proposed renaming the constellation, substituting figures from modern European heraldry and Christian symbols for the traditional mythological images. Weigel gives a list of 140 comets previous to 1661, and, surprisingly for a man who eschewed astrology, records disasters and misfortunes that accompanied their appearances. He concludes his work with examples of unusual meteorological and geological phenomena (meteors, windstorms, earthquakes) and their effects. The nova of 1572, for example, foretold the St. Bartholomew's Day Massacre.

Zinner p. 582; Poggendorff II, 1283; Kenney 20

*Crucial to the Formation of the Anglican Church
& Elizabeth's Victory over the Puritans*

186. Whitgift, John, Archbishop of Canterbury (1530?-1604)

The Defense of the Aunsvvere to the Admonition, against the Replie of T.C.

London: Henry Binneman, for Humfrey Toye, 1574

\$4,500

Folio: SECOND EDITION, printed in the year of the first, of the future Archbishop of Canterbury's reply to Thomas Cartwright.

Early calf. In this book Whitgift set out his view (opposed to that of the Puritans) of the Christian community and of its relations with social and political power. His views were to prevail with Queen Elizabeth and thus became a fundamental vision for the future structure of the Anglican Church.

STC (2nd ed.), 25430.5

Poems by Three 14th C. Female Petrarchan Poets.... Or Forgeries?

187. WOMEN. FORGERIES. Gilio, Giovanni Andrea; Della Genga, Eleonora (fl. 14th c.); Guglielmo, Ortensia di (fl. 14th c.); Chiavello, Livia da (fl. 14th c.)

Topica poetica

Venice: Orazio de' Gobbi, 1580

\$4,800

Quarto: FIRST EDITION. Original limp vellum. Extremely rare. With the first appearance of poems (purportedly) authored by three 14th c. Italian women poets, known collectively as the "petrarchiste fabrianesi". The absence of any reliable information on these three women outside of this publication has led to serious doubts about the existence of the poets.

If these poems are in fact forgeries written by Gilio, they fall into the Italian Renaissance genre of men writing as women. In Gilio's volume, the first poem attributed to Eleanora della Genga, "Tacete o maschi, a dir che la natura", advances the argument that women as fit as men to fight ("to manage swords") and rule an empire.

Ferri, Biblioteca femminile italiana, p. 183; p. 195; p. 114.

Zanotti's Ephemerides

188. Zanotti, Eustachio (1709-1782)

Ephemerides motuum caelestium ex anno 1775 in annum 1786 ad meridianum Bononiae

Bologna: Ex typ. Lælii a Vulpe, 1774

\$2,800

Quarto: FIRST EDITION. An excellent copy. Contemporary calf, gilt. 3 folding plates.

Zanotti was the son-in-law of and assistant to Eustachio Mafredi, with whom he worked at the Bologna astronomical observatory. Under Zanotti's direction, the Bologna observatory became the finest in Europe.

Zanotti's principal observations and descriptions, including occultations of stars by the moon, concern six comets, four lunar eclipses, three solar eclipses, the aurora borealis, and transits of Mercury and Venus.

Houzeau-L. 15537; Riccardi I/2, 655, 34; DSB XIV, 589

A Personal Mission: Zwingli Preaches the Reformation to his Home Town

189. Zwingli, Ulrich (1484-1531)

Ain Epistel Huldreich Zwinglis kurtz un[d] Christenlich, an den Ersamen landsrath un[d] gantzen gemeind sines vatterla[n]ds der Graffschafft Doggenburg geschriben. Im Höwmonat. M.D. XXIII.

Zurich: Christoph Froschauer, 1524

\$5,800

Quarto: FIRST EDITION. Very rare. 4 copies in the U.S.: Duke, BYU, Eastern Mennonite, Folger.

Ulrich Zwingli was born in the small village of Wildhaus in the valley of Toggenburg, a rural community 50 miles from Zurich. The farmhouse in which Zwingli was born has been lovingly maintained and can be visited today. "Throughout his life Zwingli felt close ties with his hometown, and stated that it was his dearest wish to teach the gospel of Christ there. In this letter he admonished the townsfolk to treat the word of God with care, to preach scripture without any additions, to act in accordance with the Word of God, to trust in the protection of the Almighty, and when in doubt listen to God rather than to men."(Potter)

Finsler, Zwingli-Bibliogr. 30 b; Rudolphi 98; Pegg, Swiss (3 Ex.); Kucynski 2896

A 16th c. Compilaton of Important English Recusant Texts

190. RECUSANTS. JESUITS. Gibbons, John (1544-1589), editor. Allen, William, Cardinal (1532-1594); Parsons (or Persons), Robert, S.J. (1546-1610); Campion, Edmund, Saint (1540-1581); Elizabeth I, Queen of England (1533-1603)

Concertatio ecclesiae Catholicae in Anglia adversus Caluinopapistas et Puritanos,

Trier: E. Hatot, 1583

\$2,800

FIRST COLLECTED EDITION. Octavo: Early sheep.

A collection of texts by prominent English Catholics, including Edmund Campion, William Allen, and Robert Parsons, as well as an anonymous account of the capture, torture, trial, and execution of Edmund Campion and his companions.

An Image of the Virgin Mary Performs Miraculous Cures

191. MIRACLES. SAINTS. WOMEN. MEDICINE.

Narratione dell'origine e principio della divota e miraculosa imagine della gloriosa Vergine Maria nel monasterio della pieta della citta di Palermo, da quelle RRde madri riverita e custodita.

[Palermo], 1600- 1619

\$3,800

Manuscript on paper, largely in Italian with some Latin. Contemp. red morocco gilt with central device of Virgin and Child.

A remarkable manuscript documenting almost 40 miraculous recoveries worked by an image of the Virgin Mary and by holy oil in the possession of the Dominican convent of Santa Maria della Pieta in Palermo, Sicily, on both nuns and members of the local population – an extraordinary record of religious devotion, of the lives of nuns, and of medical practice in the early 1600s. The convent of Santa Maria della Pieta was founded in 1526, and in 1600 – so our manuscript states – it acquired an image of the Virgin Mary, after one of the sisters was healed by an image of Our Lady of Trapani. This manuscript carefully records, over a period of almost two decades, cases of serious, long-standing illness – incurable by conventional medicine – which were cured either by touching this image or by employing holy oil associated with it.

***The Second Edition of the Spiritual Exercises
Published in Ignatius' Lifetime***

192. Ignatius, of Loyola, Saint (1491-1556)

Exercitia spiritvalia.

Coimbra: João de Barreira, 1553

\$35,000

Sextodecimo: SECOND EDITION of the "Spiritual Exercises", following the first ed. of 1548. It is one of only two editions to appear in the author's lifetime. 17th c. vellum.

A fine copy of the extremely rare second edition of the "Spiritual Exercises", printed at Coimbra for the use of the Jesuits of Portugal. This significant edition was printed at the time of the Society's first crisis, when six years of disturbances in the Order's Portuguese province resulted in the removal of Simão Rodrigues as provincial, an examination of all Portuguese Jesuits by the Miguel de Torres (whom Ignatius had sent as visitor), the promulgation by Jerónimo Nadal of the newly composed *Constitutions*, and the publication of Ignatius' famous "Letter on Obedience."

De Backer-Sommervogel, Vol. V, col. 61; Simões 380; Cat. Res. Coimbra 1278; D. Manuel 78; Anselmo 123

A Contest between Wisdom and Valor – A Rare Florentine Festa a Cavallo

193. FESTIVALS. Segni, Alessandro (1633-1697)

Le prove della sapienza e del valore, festa a cavallo sotto la condotta del Serenissimo Principe di Toscana.

Florence: 1686

\$2,900

Quarto: RARE FIRST EDITION. Modern boards.

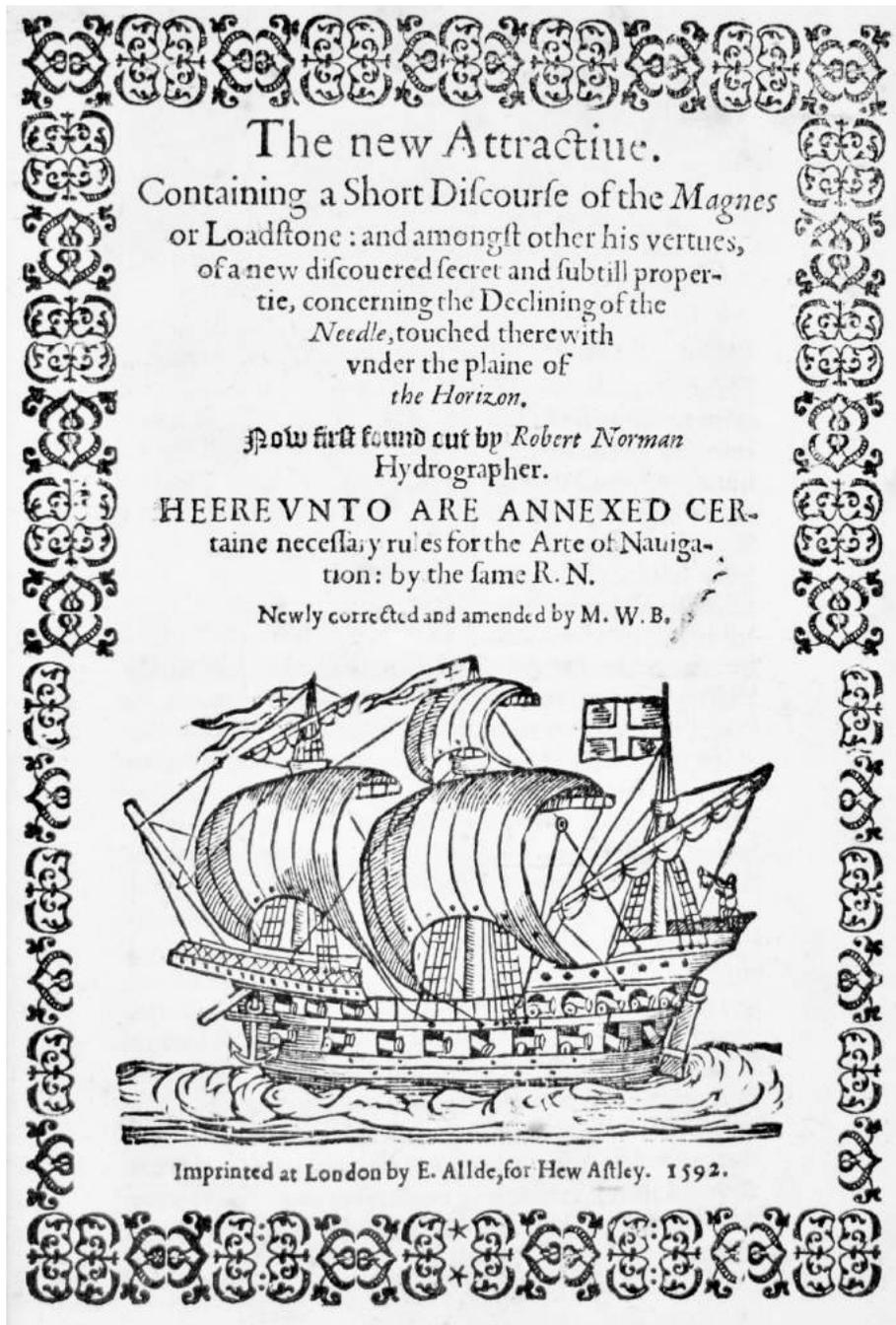
Description of a theatrical horse ballet (*festa a cavallo*), held on 1 and 7 July 1686 in Florence outside Santa Maria Novella, in which two opposing teams of horsemen: the Knights of Pallas, or Wisdom, versus those of Mars, or Bravery, perform while the deities and the chorus sing. The book begins with a description of the field on which the performance will be held and the theater erected for the occasion. After this comes a list of the Tuscan nobles who make up the two teams, the libretto, and instructions for the movements of the performers and their symbolic meaning.

Moreni II, p. 329; Melzi, G. Dizionario di opere anonime e pseudonime, v.2, p. 383

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